

# moca

Museum of Contemporary Art Tucson



**SPRING 2018 NEWSLETTER**  
**04.01.18 - 06.30.18**

moca-tucson.org 520.624.5019  
265 S. Church Avenue  
Tucson, Arizona, USA  
12-5PM Wednesday - Sunday

FOLKERT DE JONG

MUSEUM OF CONTEMPORARY ART TUCSON

FOLKERT DE JONG: *LAST NATION*

# FOLKERT DE JONG: *LAST NATION*

Saturday, April 7, 2018

Members' Preview | 7:00–8:00pm

Public Reception | 8:00–9:00pm (live performance by the artist)

In this mid-career retrospective at MOCA Tucson, Folkert de Jong explores themes of global conquest, particularly events tied to The Netherlands yet mirrored and understood within a U.S. historical context. Frequently referencing figures and dress of Old Dutch Masters, de Jong bears witness to traumatic events and invites viewers to share with him in the acknowledgment of the horrors of war and subjugation. This exhibition features notable sculptures, installations, and paintings from the artist's oeuvre, exploring the recurring self-destructive tendency of humanity.



*This exhibition is made possible with financial support from the Mondriaan Fund and the Andy Warhol Foundation for the Visual Arts. Folkert de Jong: Last Nation will run through June 30, 2018. For more information please visit <https://moca-tucson.org/exhibition/folkert-de-jong/>*

# 2018 MOCA LOCAL GENIUS AWARDS AND GALA - APRIL 14

Meet your 2018 MOCA Local Geniuses at the hottest party in town!

Established in 2009, the MOCA Local Genius Awards honor visionary and innovative Tucsonans whose activities have a global impact, and whose talents have been internationally recognized. The awards are a testament to the rich intellectual diversity of Tucson and are a reflection of MOCA Tucson's commitment to honoring forward-thinking and creativity in all disciplines and practices.

Join us for a festive and surprise-filled evening of cocktails, dinner under the stars, dancing, and live music. Tickets available for \$275, but don't delay, they're going fast! For corporate and private tables or sponsorship information, contact Alexis Smith at [alexis@moca-tucson.org](mailto:alexis@moca-tucson.org) or call 520.624.5019.

This year's gala will feature art by top contemporary artists Olivier Mosset, Allison Zuckerman, Dawoud Bey, Folkert de Jong, Alison Blickle, Robert Melee, Marie Bower, Soledad Salamé, Einar & Jamex de la Torre, and Jennifer Greenburg.

*For more information, visit [www.moca-tucson.org/gala2018/](http://www.moca-tucson.org/gala2018/)*



## ABOUT THE 2018 MOCA LOCAL GENIUS RECIPIENTS



**DR. CAROL A. BARNES** is a Regents' Professor in the Departments of Psychology, Neurology and Neuroscience, the Evelyn F. McKnight Endowed Chair for Learning and Memory in Aging, Director of the Evelyn F. McKnight Brain Institute and Director of the Division of Neural Systems, Memory & Aging at the University of Arizona. Dr. Barnes is past-president of the 42,000 member Society for Neuroscience, an elected Fellow of the American Association for the Advancement of Science, and an Elected Foreign Member of the Royal Norwegian Society of Sciences and Letters.

She earned her B.A. in psychology from the University of California at Riverside, and her M.A. and Ph.D. from Carleton University in Ottawa, Canada.

The central goal of Dr. Barnes' research program is to understand how the brain changes during the aging process and what the functional consequences of these changes are on information processing and memory. Her research program involves behavioral, electrophysiological and molecular biological approaches to the study of young and aged rodents and non-human primates. This work provides a basis for understanding the basic mechanisms of normal aging in the brain and sets a background against which it is possible to assess the effects of pathological changes such as Alzheimer's disease.



### **THOMAS GROGAN, M.D.**

is an American professor, pathologist, and founder of Ventana Medical Systems, Inc. He currently holds the positions of Professor of Pathology at the University of Arizona College of Medicine and Chief Scientific Officer at Ventana. Dr. Grogan received a B.A. in biology from the University of Virginia, and his M.D. from George Washington University Medical School. He later completed a post-doctorate, hematopathology fellowship at Stanford University. Dr. Grogan is a founding member of the International Lymphoma Study Group and holds the patents for the kinetic-mode process for automated Immunohistochemistry and "in situ" hybridization staining techniques.

Dr. Grogan has authored or co-authored more than 200 papers on lymphoma and myeloma, including contributing to the World Health Organization's Classification of Tumours of Haematopoietic and Lymphoid Tissue, part of a series of histological and genetic typing of human tumors that covers all leukemia and lymphoma types, providing a national standard for oncologists and pathologists to use in the design of studies monitoring response to therapy and clinical outcomes.



**SUSAN STRYKER, PH.D.** is an Associate Professor of Gender and Women's Studies, as well as Director of the Institute for LGBT Studies. She is a multiple award-winning author, editor, and filmmaker whose credits include the Emmy Award-winning documentary *Screaming Queens: The Riot at Compton's Cafeteria*, the massive, two-volume *Transgender Studies Reader*, the introductory textbook *Transgender History*, and popular nonfiction works such as *Queer Pulp: Perverse Passions from the Golden Age of the Paperback* and *Gay by the Bay: A History of Queer Culture in the San Francisco Bay Area*.

Stryker earned her Ph.D. in United States History from UC Berkeley and later held a postdoctoral fellowship in Sexuality Studies at Stanford University.

Her work focuses on gender and human sexuality, and in 2013 she established the world's first transgender studies program at the University of Arizona.

In 2015 Yale University awarded Stryker the James Robert Brudner Class of 1983 Memorial Prize for lifetime accomplishment and scholarly contributions in the field of lesbian and gay studies.

## **THIRD THURSDAY @ MOCA**

### **MONTHLY 6-8pm**

Every THIRD THURSDAY of the month, MOCA is open for FREE to the public from 6pm-8pm. These themed nights feature different performances, music, and artmaking activities, as well as a cash bar and food trucks.

### **YAPPY HOUR - APRIL 19**

Bring your pups down to the museum for our quarterly "Yappy Hour." Following the success of last month's Beauty Bar, the theme of this month is Beauty Bar(k)! Bring your pooches in for a trim and polish. Our signature drink for the evening is the classic Greyhound and we even have a special Dog Cocktail for your furry friend. Come with your best friend, or leave with a new one courtesy of S.A.F.E. (Saving Animals from Euthanasia), who will be on-site with dogs available for adoptions. Proceeds for the evening benefit S.A.F.E.

### **RECORD SWAP - MAY 17**

Local record stores Old Paint, Studio G, Wooden Tooth, and Baby Gas Mask will be on-site with records for sale, or come and swap records with your friends! Old Paint and Wooden Tooth will also be spinning one-hour vinyl DJ sets throughout the night!

### **5 MINUTE FILM FEST - JUNE 21**

Join MOCA as we screen the selected films from the 5 Minute Film Fest online open call. This event will feature documentary, animation, and experimental video art created by artists living in Southern Arizona on Cox Plaza. To submit work for consideration, please submit online at [www.moca-tucson.org](http://www.moca-tucson.org) by 5:00pm on May 18th, 2018. Films will only be considered if they are 5 minutes in length or shorter, and all films must be made by filmmakers living or working in Southern Arizona. There is a \$5 submission fee for processing applications.





Third Thursday @ MOCA, Record Swap



## ART NOW! SPRING LECTURE SERIES

Art Now! gives you the opportunity to engage with wildly disparate practices collectively known as “the art of our time” during this playful lecture series. All lectures are FREE for MOCA members, non-members \$10. Admission includes light snacks and refreshments.

### FOLKERT DE JONG

Sunday, April 8 – 11am-12pm

Dutch artist Folkert de Jong will discuss the evolution of his work over the past twenty years, discussing themes of power, economy, politics, war, and ecology in his work. Recent solo exhibitions of his work have been presented at James Cohan Gallery, NYC; Musee d'Evreux, France; Middelheim Museum Antwerp, Belgium; Mudam Modern Art Museum, Luxembourg; Portland Art Museum; Mackintosh Museum Glasgow, Scotland; Musas Museo de Arte de Sonora, Hemosillo, Mexico; Wadsworth Atheneum Museum, Hartford; and the Hudson Valley Center for Contemporary Art. His work has been included in notable group exhibitions including *After Picasso: 80 Contemporary Artists at the Wexner Center for the Arts*; *Cryptic: The Use of Allegory in Contemporary Art* at the Contemporary Art Museum, St. Louis; and *Shape of Things to Come: New Sculpture* at Saatchi Gallery, London.

## **BRILLO BOX (3¢ OFF) SCREENING AND DISCUSSION | LISANNE SKYLER WITH PETER YOUNG**

Tuesday, April 17 – 6pm-7pm

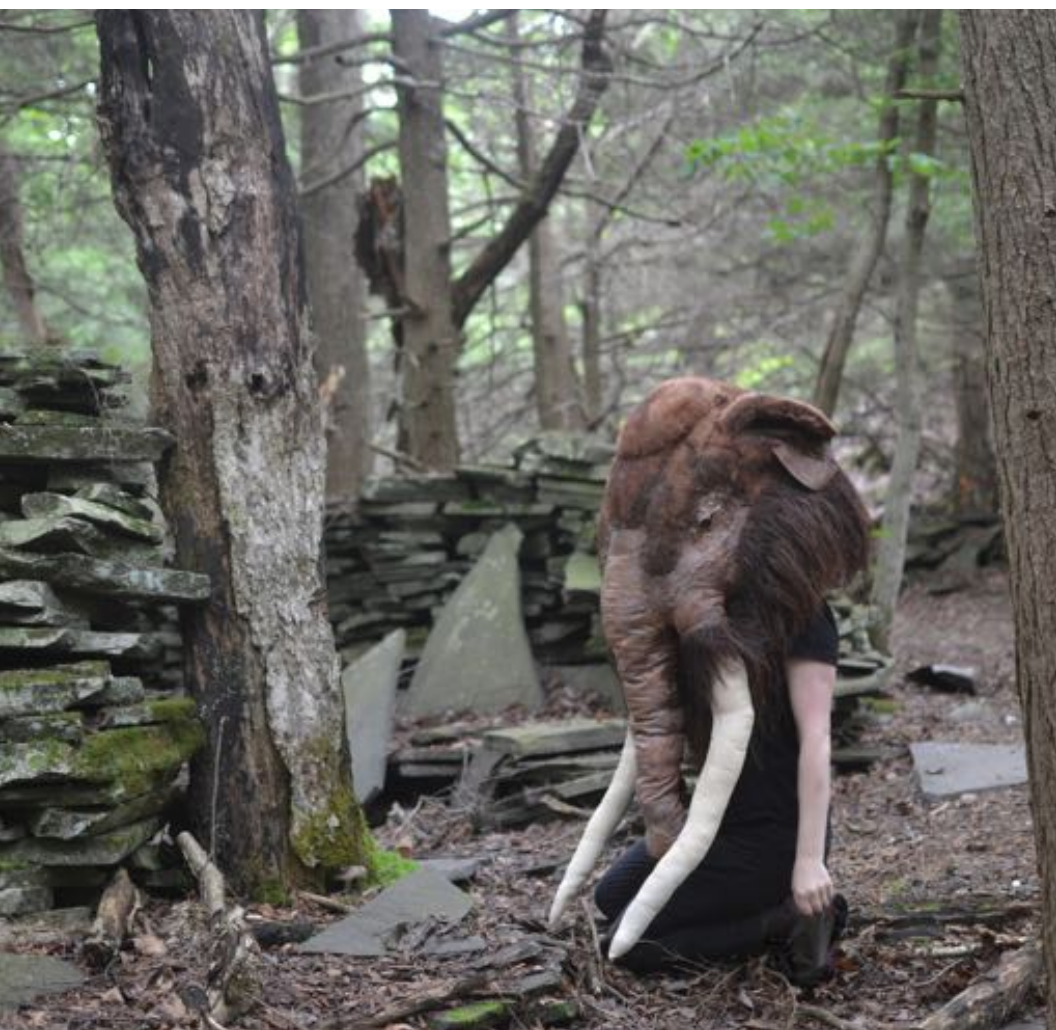
When filmmaker Lisanne Skyler was a baby, an Andy Warhol “Brillo Box” sculpture served as a coffee table, until her father traded it for a drawing by Peter Young. The HBO Documentary Film *Brillo Box (3¢ off)*, an official selection of the 54th New York Film Festival, tracks the remarkable journey of an iconic Andy Warhol sculpture from one family’s living room through the global art market, exploring the ephemeral nature of art and value.

Lisanne Skyler is a writer/director of numerous award-winning feature, documentary and short films that have been presented at such festivals as Sundance Film Festival, Venice Film Festival, New York Film Festival and Cinéma du Réel in Paris. Recent work includes *A Few Things About Robert Irwin* for the LACMA Art + Film Series. Skyler is an Associate Professor at the University of Arizona School of Theatre, Film and Television.

Peter Young has been the subject of major retrospectives at PS1 and MOCA Tucson. His work is featured in collections of such institutions as the Solomon R. Guggenheim Museum, New York; The Museum of Modern Art, New York; San Francisco Museum of Modern Art; University of Texas, Austin; and the Whitney Museum of American Art, New York, among many others.



"Young Peter Young," Still from *Brillo Box*



*Rachel Frank*

**DR. PAUL IVEY**

Tuesday, May 1 – 6pm-7pm

Dr. Paul Ivey is Professor of Art History teaching Modern and Contemporary Art. He researches the built environments and compounds of alternative and esoteric American religious and communal groups. He is the author of *Radiance from Halcyon: A Utopian Experiment in Religion and Science* and *Prayers in Stone: Christian Science Architecture in the United States, 1894-1930*. His research interests include metaphysical, Eastern, and esoteric religions in the United States that evolved during the Progressive Era. For this lecture, Dr. Ivey will be presenting the lecture "Propaganda and Modern and Contemporary Political Art."

**RACHEL FRANK**

Thursday, May 10 – 6pm-7pm

MOCA Tucson artist-in-residence Rachel Frank merges the disciplines of sculpture, video and performance. Drawing from environmental theory, political activism, and research into natural history, Frank makes large-scale masks and sculptural objects that interact with site-specific landscapes either through Rewilding performances that seek to engage with the landscapes' memory and restore past ecosystems, or with video works concerned with natural history, extinction, and loss. For this talk, Frank will discuss the evolution of her environmentally-based work and introduce the focus of her residency at MOCA, a project based on the Sonoran Pronghorn that examines the intersection of wildlife, wildlife corridors, borders, and drought in the borderlands region of the Southern Arizona Sonoran Desert.

## **AMANDA CACHIA | CURATING DISABILITY, ACCESS, AND ADVOCACY**

Thursday, May 24 – 6pm-7pm

Amanda Cachia will discuss her critical dis/ability curatorial practice, and her approach to the politics of creative access. The idea is to advance a curatorial model for a contemporary art exhibition that can be made accessible to an array of complex embodiments, where, for example, American Sign Language, captioning, and written and audio translations of sound and image are embedded into the material, structural and conceptual aspects of the exhibition. The presentation will include an overview of Cachia's recently curated exhibitions, including *Sweet Gongs Vibrating* at the San Diego Art Institute (2016) in California, *Flesh of the World at the University of Toronto* (2015) in Canada, and *LOUD silence* at California State University Fullerton in Los Angeles and the University of California San Diego (2014-2015). She will also provide a preview of her upcoming exhibition at the Owens Art Gallery at Mount Allison University in Sackville, New Brunswick, Canada, which opens in Fall, 2018, entitled, *Automatisme Ambulatoire: Hysteria, Imitation, Performance*. Cachia has curated over forty exhibitions, many of which iterate disability politics in contemporary art. She is an Assistant Professor of Art History at Moreno Valley College in Riverside, California, and director of the new Moreno Valley College Art Gallery, scheduled to open in fall 2018.

## **BEN'S BELLS AND EMERGE! | KINDNESS AND MASCULINITY**

Thursday, June 7 – 6pm-7pm

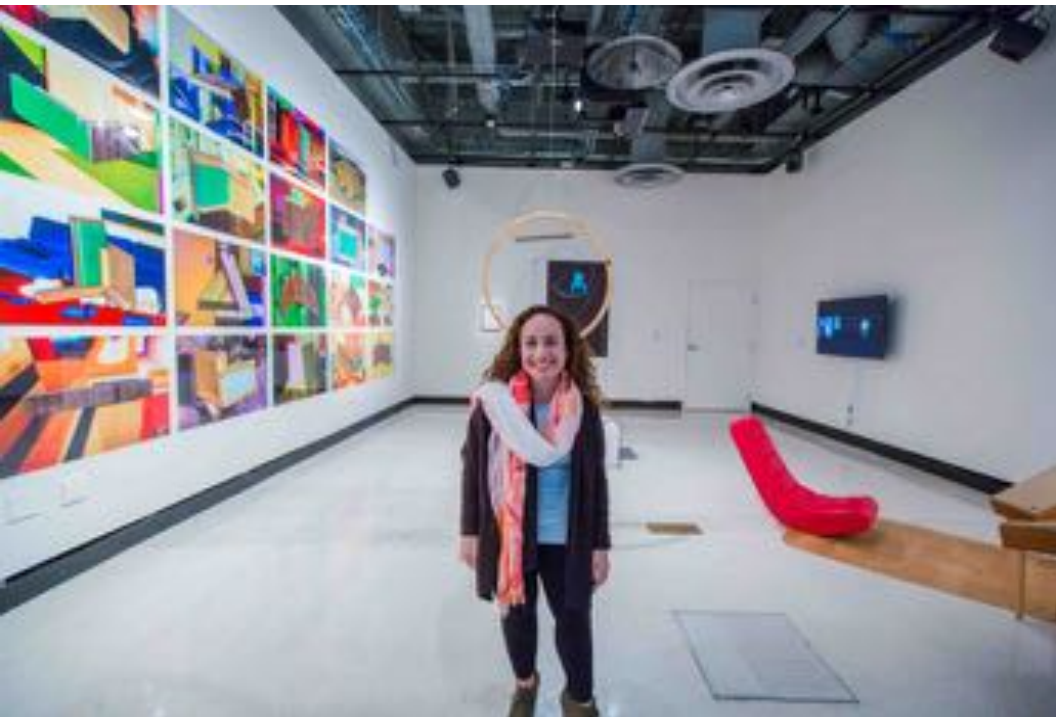
The ways that men and boys are often socialized in the U.S. limits their capacity to be vulnerable and to empathize with others. So how do we create a new standard for masculinity based in the strengths of kindness? This talk, co-led by Emerge! Center Against Domestic Abuse and Ben's Bells Project, will analyze gendered social norms, explain the science of kindness as key to understanding our mental experience, and suggest kind actions for improving our communities through setting new standards for masculinity.

## **DR. CAROL BARNES | MEMORY AND THE AGING BRAIN**

Tuesday, June 12 – 6pm-7pm

Join 2018 MOCA Local Genius Dr. Carol Barnes as she discusses changes in memory occurring during the normal process of aging. More severe memory impairment is characteristic of dementing illnesses that occur in some older individuals. Ideas about the aging brain have evolved away from it being viewed as an organ of passive deterioration towards the realization that it is capable of remarkable adaptation. The lecture will discuss how memory is changed during normal aging, as distinguished from pathological conditions, some of the brain changes responsible for these cognitive changes, and some of the current thinking about how to optimize brain and mental functions throughout life.





*Amanda Cachia*



*Ben's Bells and Emerge!*

## SPECIAL EVENTS @ MOCA

### TUCSON NOISE SYMPOSIUM

April 24-27, 2018



\*\*For more information on the Tucson Noise Symposium, please visit: <http://phonophilia.com/tns/>

MOCA Tucson is partnering with the Tucson Noise Symposium, a series of talks, workshops, and performances on the University of Arizona campus and throughout Tucson that brings together the work of artists, academics, and listeners to consider the experience of noise and its many meanings.

MOCA Tucson will be sponsoring the work of Bonnie Jones and Suzanne Thorpe. Jones and Thorpe will present a lecture at the University of Arizona on Tuesday, April 24th at 4pm in ENR2, Room 210. They will also lead a TECHNE workshop for women and girls at MOCA on Wednesday, and performing at MOCA at 7:30pm on Wednesday, April 25th with Karima Walker and Igloo Martian.

For this performance Bonnie Jones (Electronics) and Suzanne Thorpe (Flute, Electronics), two critically acclaimed musicians active internationally on the experimental scene, will perform their improvised duo *Convergence & Divergence, in 3 Parts*.

**SUZANNE THORPE** is a musician and composer who extends her practice with an ever-evolving set-up of analogue and digital software components. She composes site-specific works that employ psychoacoustic phenomena, aural harmonics and tuned filtering systems that have been presented at Issue Project Room (NYC), Judson Church (NYC), Diapason (NYC), Megapolis Festival (Baltimore), Activating the Medium Festival (San Francisco), SlowFloat (the Delaware River), la botanica (Houston) and exhibited at Kleio Gallery (NYC), Exit Art (NYC) and the Lightship Frying Pan. As an improviser, Thorpe has performed with Chris Brown, Chris Cogburn, Annette Krebs, Maggie Nicols, Pauline Oliveros, Gino Robair, Miya Masaoka, Fred Frith, Ulrich Krieger, Zbigniew Karkowski, Anti-Matter, Miguel Frascioni, and Zeena Parkins among others. She is a founding member of critically acclaimed Mercury Rev, with whom she composed, performed, recorded, produced and toured from 1989 through 1998, earning numerous critical accolades and a gold record for 1998's *Deserters' Songs*. She has appeared on over 20 recordings on labels such as Sony, V2, Beggars Banquet, Geffen, Specific Recordings, and Tape Drift, and can most recently be heard on J Mascis' solo record *Several Shades of Why*.

**BONNIE JONES** is a Korean-American interdisciplinary artist working primarily with sound and text. As a composer, and improviser she re-purposes digital delay pedals as circuit-bent electronic instruments, directly playing the exposed circuit boards with instrument cables to produce raw and often chaotic electronic sound. Her sound palette challenges the accepted languages of contemporary music as well as the conventional modes of playing associated with electronic musicians. Jones' multimedia performance works use projected text and live writing to improvise with musicians, video artists, dancers, and other writers. The work draws on her background as a poet and explores a form of writing. "off-the-page" that directly interacts with the audience and other collaborators. Jones has performed her work in the US, Europe and Asia, and has appeared in the ErstQuake Festival (NYC), No Idea Festival (TX), Cha' ak' ab Paaxil Festival (Mexico), and High Zero Festival (MD). Jones has received several awards and recognitions including a Fulbright Fellowship, Meet the Composer Global Connections Grants, and an artist residency at STEIM (electronic music foundation in Amsterdam). Jones received her MFA from Bard College's Milton Avery School for Fine Arts. She is also the co-founder of the Transmodern Festival (festival entering its 7th year in Baltimore) and curator / organizer of the Los Solos Series (a performance series presenting solo works of female artists).

## **KHALED JARRAR: I'M GOOD AT SHOOTING, BAD AT PAINTING**

Saturday, May 12, 3pm (bus departs MOCA at 2:00pm promptly, please arrive by 1:30pm). \*\*Space extremely limited, RSVP to alexis@moca-tucson.org by April 25 to reserve your space on the bus.

Artist Khaled Jarrar will create paintings in the desert, using his gun to splatter paint across canvas. Says the artist: "Gently I press the trigger, the bullet capable of reaching hundreds of meters in less than a second. Pressing it is always sensitive and fragile; it is like touching something that has never been touched before. Undoubtedly, the bullet will go fast and hit the target to create colorful shapes, exposing how powerless we can be if we are within its frame. I try to engender a methodology that allows me to create art where I can use the skills that I learned as a trained soldier. This methodology is a space of metaphors, displaying a natural analogy of my accumulated skills as both artist and soldier. I was trained to shoot, to follow rules, and I was good at it."

**KHALED JARRAR** (Ramallah, Palestine and Tucson, AZ) creates work that explores the impact of modern- day power struggles on ordinary citizens, while seeking to maximize the social potential of artistic interventions. His work has been shown across the world in venues such as the New Museum (NYC), Aga Khan Museum (Toronto), USF Contemporary Art Museum (Tampa) and the 7th Berlin Biennale.

## **SCREENING: BEAUTY IS EMBARRASSING**

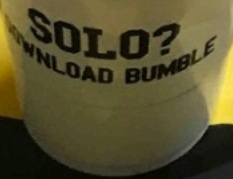
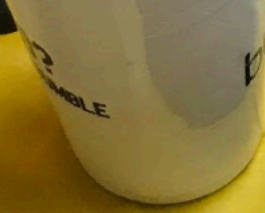
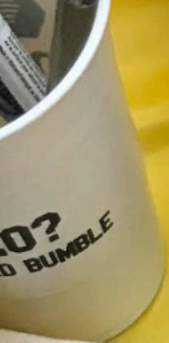
Friday, May 25, 8pm on Cox Plaza, FREE

The Loft Cinema and MOCA Tucson present *Beauty is Embarrassing*, a funny, irreverent, joyful, and inspiring documentary featuring the life and times of contemporary artist Wayne White. The film will be preceded by the new short film *Edward Hopper & Marshall's House*, a meditative short film presenting how the concept of family and an artist's work can reach beyond the confines of a period.



Wayne White, *Beauty is Embarrassing*





PandR Design Co.

## **HAND LETTERING WORKSHOP WITH PANDR DESIGN CO.**

Saturday, June 9, 4pm-6pm

\$125 general; \$115 MOCA Members, includes all materials and wine

Learn the basics of hand lettering in this two-hour workshop hosted by Pandr Design. You'll be taught the basic terms of lettering, how to set up guidelines, craft and pair different styles, create compositions, and you'll be given all the tools you need to design some awesome finished pieces. You'll walk away with the skills to add your hand lettered touch to cards, chalkboards, or whatever your heart desires. Discussion will include questions about freelancing, charging for your work, and turning your passion into money.

This class is designed for beginners, but all skill levels are welcome! Students should be comfortable using a pen or pencil, but no previous lettering experience is necessary. Students will be given a workbook created by Pandr Design Co, a fine point ink pen, mechanical pencil, eraser, sharpie, sketchbook, and Pandr Design Co. goodies. All you need to bring is yourself and a willingness to learn!

Phoebe Cornog and Roxy Prima are trained graphic designers who have created a full-time hand lettering business through social media platforms. They specialize in creating large scale art pieces and murals to make a huge impact on a space. Their work focuses on lettering and they love to share their knowledge and skills with others. This class will be a great opportunity for designers, artists, and anyone seeking a new creative skill. Come prepared with questions on anything freelance, lettering, or design-related.

Spots are limited so sign up quick!

\*\*Tickets are non-refundable

Sign up online at [www.moca-tucson.org](http://www.moca-tucson.org)

# YOUTH EDUCATION

## SUMMER CAMP

MOCA Tucson offers a safe, fun, and inspiring space this summer for youth to create, engage, and explore. Camp will be facilitated by MOCA staff as well as local educators and artists. Art supplies and snacks provided. Activities included in this summer's camp are printmaking, drawing, painting, clay...and more!

This summer MOCA Tucson will offer three summer camp sessions. Camps run from 12-4pm. Optional aftercare available until 5pm for \$25/week.



MOCA Summer Camps



## **YOUTH AGES 8-13**

Session 1: June 11-15

Session 2: June 18-22

Session 3: June 25-29

## **TEENS AGES 14-18**

This intensive, week-long session for aspiring professional artists will help students develop a portfolio, learn from top contemporary artists, and allow students to incorporate different art concepts and materials into their work.

MOCA Tucson Summer Camp 2018 is made possible in part through the support of the Robert Barber Fund for Children's Creativity and Southwest Gas.

Please contact MOCA Tucson Education Director Eli Burke at eli@moca-tucson.org or 520.624.5019 with any questions.

## **ENROLL NOW!**

### **YOUTH CAMP AGES 8-13**

June 11-15

June 18-22

<https://goo.gl/forms/kpFondwciTkknYVN2>

### **TEEN CAMP AGES 14-18**

June 25-29

<https://goo.gl/forms/J426incMKq8KFpGI1>

## **THE COST OF MOCA SUMMER CAMP IS**

Household Income of \$35,000+  
\$75.00/week

## **HOUSEHOLD INCOME UNDER \$35,000**

Pay what you can

Campers will be chosen by a lottery system. All applications received before May 1st will be entered into the lottery. Campers will be notified no later than May 15th. All payments due by May 25th. Spots will be offered to campers on the waitlist if payments not made by this date.

## **MINOR MUTINY**

Wednesdays 4:00-6:00pm at Eon's Thornhill Lopez Center on 4th (526 N. 4th Avenue)

Thursdays 3:30-5:30pm at MOCA Tucson

Free for teens 13+

Youth ages 13+ are welcome at MOCA for Minor Mutiny, a safe, fun, and inspiring afterschool program. Hang out, make zines, watch art videos, or get homework help. This unstructured "lounge" is supervised by artist-mentors with a wide range of expertise to offer teens.

## **MOCA SATELLITE**

Fridays

MOCA Satellite explores themes and mediums relevant to contemporary artists and visual culture by bringing trained teaching artists to your classroom to facilitate an art activity supplementing English, Math, and Science curriculum. The program is provided by MOCA Tucson free of charge to qualifying Title 1 schools. Sign up to have MOCA visit your school on our website at [www.moca-tucson.org/program/moca-satellite/](http://www.moca-tucson.org/program/moca-satellite/).

## **TOURS**

MOCA Tucson welcomes schools and community groups to explore our Spring exhibitions with guided tours from one of our dedicated museum educators. To schedule a tour or for more information, please contact [marica@moca-tucson.org](mailto:marica@moca-tucson.org).

## **SPARKLE MOTION: A QUEER ARTS OPEN STUDIO**

Every Second Sunday from 2-4pm

This FREE drop-in program provides a safe and open space for members of the LGBTQIA+ community of all ages to connect and create. Community members can come with projects of their own or start a new one. A wide range of art materials provided by MOCA.



Painting by Max Estenger

## **TRAVEL @ MOCA**

Save the Dates for upcoming travel trips with MOCA Tucson!

**SANTA FE – AUGUST 23-26, 2018**

**TICKETS ON SALE NOW! \$1,800 single, \$3,300 double**

4 day, 3 night stay at 4-star hotel La Posada on the plaza, all meals and transportation included

Behind-the-Scenes tours of artist studios, a VIP cocktail party at a collector's home, curator tours of SITE Santa Fe, Meow Wolf, and the Institute of American Indian Arts to see MOCA's touring exhibition "Meeting the Clouds Halfway" and other select studio visits and art happenings!

**MEXICO CITY – FEBRUARY 5-10, 2019**

**Tickets on sale May 15th!**

**LAND ART TOUR OF THE SOUTHWEST – MAY 20-24, 2020**

**Tickets on sale January 2019!**

Your donations to MOCA help us inspire new ways of thinking through the cultivation, exhibition, and interpretation of contemporary art. Memberships start at just \$30 for students or \$85 for families. You can join online at <https://moca-tucson.org/support/> Every dollar counts!

# EVENTS AT A GLANCE

## APRIL

- 04.07 Opening Reception of Folkert de Jong: Last Nation
- 04.08 Art Now! with Folkert de Jong
- 04.14 MOCA Local Genius Awards and Gala
- 04.17 Art Now! with Lisanne Skyler and Peter Young
- 04.19 THIRD THURSDAY: Yappy Hour

## MAY

- 05.01 Art Now! with Paul Ivey
- 05.10 Art Now! with Rachel Frank
- 05.12 Khaled Jarrar: I'm Good at Shooting, Bad at Painting
- 05.17 THIRD THURSDAY: Record Swap
- 05.24 Art Now! with Amanda Cachia
- 05.25 SCREENING: Beauty is Embarrassing

## JUNE

- 06.02 Hand Lettering Workshop
- 06.07 Art Now! with Ben's Bells
- 06.11-06.29 SUMMER CAMPS
- 06.12 Art Now! with Dr. Carol Barnes
- 06.21 THIRD THURSDAY: 5 Minute Film Fest

## FREE 2ND SUNDAYS FOR CYCLISTS

Bike to MOCA, show us your helmet, and receive FREE admission to the museum.

April 8 | May 13 | June 10

## FREE LAST SUNDAY OF THE MONTH

Free admission to MOCA ever last Sunday of the month!

April 29 | May 27 | June 24