

EVENTS
summer 2017
06.18.17 - 09.04.17

MOCA's 20th Birthday Party

Saturday, July 29 12pm-11pm

MOCA is turning 20 and we want to celebrate with you, 90's style. It's going to be all that.

FREE art-making activities for families from 12pm-3pm including the opportunity to make your own slap bracelets, collages, or help build the interactive 'Rave Room'! Plus, get your photo taken in our Gameboy Photo Booth!

FREE 90's Double-Feature Film Screening in The Great Hall

3pm – *Reality Bites*

5pm – *Singles*

7pm-11pm - 90's Dance Party with DanH (opti club/stateside presents) and the Lollapaloozers, Tucson's 90s Cover Band, \$10 cover charge, cash bar

Food Trucks by **Hungry Kepuha** (12pm-8pm), **Silver Scoops** (12pm-4pm), **Purple Tree** (4pm-8pm), **Nau Lan Vietnamese** (8pm-10pm) and **Taqueria Dona Maria** (8pm-10pm)

PLUS:

Cake and Water Balloons on the Plaza

Screenprinting by Cream



moca

265 SOUTH CHURCH AVENUE
TUCSON, ARIZONA, USA
MOCA-TUCSON.ORG 520.624.5019
12-5PM WEDNESDAY-SUNDAY

Becoming a MOCA member has never been so easy and it starts at \$4/month!

Join today at:

www.moca-tucson.org/membership

exhibitions

Virginia Overton

Virginia Overton will create a site-specific installation, originating in an intuitive and direct response to the majestic and unrivaled Neo-Brutalist space of MOCA's Great Hall. Through a process of trial and error, Overton creates sculpture that responds actively to the architecture of a particular environment resulting in an installation that is simultaneously dramatic and minimal. Imbued with an ethos of economy, her way of working synchs fortuitously with Tucson's abundant supply of detritus and industrial remnants. Her fondness for elemental materials and frequent use of found or discarded objects will manifest itself during a residency at the museum leading up to the exhibition.



Virginia Overton was born in Nashville, Tennessee in 1971 and lives and works in Brooklyn, New York. Her solo exhibitions include: The David Ireland House, San Francisco (2017); The Whitney Museum of American Art, NY (2016-7); The Aldrich Museum of Contemporary Art, Ridgefield, CT (2016); White Cube, London (2015 and 2016); Storm King Art Center, Mountainville, NY (2014); Kunsthalle Bern, Switzerland (2013); The Power Station, Dallas, TX (2013) and The Kitchen, NY (2012). She has participated in numerous group exhibitions and projects including Lever House, NY (2017); ICA Philadelphia, PA (2016); Art Basel Parcours, Switzerland (2016); Pier 54, High Line Art, NY (2012-13, 2014); and MoMA PS1, NY (2010).

Chuck Nanney | *Selected Ambient Works, Volume II*

In the Video Room and South Galleries, Chuck Nanney will exhibit sculptural and sound works comprising a mini-retrospective of recent activity. Frequently protruding from the walls, painted vividly, and installed at various heights, the works have a Calder-like ability to playfully blend stability and mobility. Intermixing minimalist tendencies with a distinctive rough-hewn quality, the works' brightness and joviality are complemented and belied by a devotional quality that speaks eloquently of survival. The sound works are composed of cut-up poetry and experimental pulsing pop melded with airy drones that accompany the visual display.



Chuck Nanney was born in Memphis, TN, in 1958, and lives and works in Oakland, CA. Solo exhibitions include Jenny's, Los Angeles CA; Debs & Co., New York NY; and Galerie Jousse Sequin, Paris, France. His work has been shown in numerous group exhibitions, most recently as 30/130: Bob Nickas at White Columns, New York, NY; Another, Once Again, Many Times More at Martos Gallery, New York, NY; and Readykulous by Ridykelous at the Contemporary Art Museum, St. Louis, MO.

Tucson John | *Tucson Nights: After Dark in the Naked Pueblo*

Tucson John's photographs of Tucson house parties, musical events, and downtown demimonde from the mid-2000s to the present will be collaged and wallpapered floor-to-ceiling creating an all-over, immersive document of living history. The earlier photos depict unbridled exuberance and wayward nightlife amongst decrepitude and desolation before the current onset of "revitalization." Pointedly, that spirit and irrepressibility is not limited to events a decade ago, and by including recent work this exhibition traces an arc through to the here-and-now, proof of ongoing vitality that hasn't been stamped out by normalization. Underground, chaotic merriment lives on, and by straddling the past and present, *Tucson Nights: After Dark in the Naked Pueblo* resists sentimental nostalgia while acknowledging a change from an era of liberty and a literal space to create a scene outside the parameters of predetermined development. The exhibition comments on the global and societal shift from untamed, guileless abandon and lack of self-consciousness, to the ubiquitous use of camera phones and social media that has fostered universal narcissistic hyper self-awareness.



Tucson John was born in Trenton, New Jersey, and travelled the world doing fashion and event photography before discovering and settling in the Sonoran Desert in 1994, where he continues to photograph and act as cultural impresario and ambassador for Tucson.

A night on the edge of forever: The art of midnight films, free theater and the psychedelic underground San Francisco 1969-1973 | Curated by Steve Terry

Guest Curator Steve Terry is a collector, editor, and publisher of Wild Life Press, specializing in limited edition books, printed matter and audio releases. For this exhibition, Terry presents posters, flyers, artworks, photographs, and books related to a group of artists, filmmakers, and performers who were active in the San Francisco avant-garde of the late 60's and early 70's. Centering on the activities of Steven Arnold, Todd Trexler, The Cockettes, Sylvester, and the Angels of Light, the works document creative fertility amid the protest movements, utopian communities, and the experimental counterculture of the mid-20th century. Within a larger context of social and political history, these materials also record a period in the Bay Area where an increasingly liberated gay movement started to raise consciousness and attain mass awareness. Of primary focus is the "Nocturnal Dream Shows"—pioneering weekly showcases at the Palace Theater. These shows brought together a heady mix of midnight movies, radical theater, and pansexual anarchy that featured the first public performance by The Cockettes, early solo performances from Sylvester, and West Coast



premieres of now classic counterculture movies. Additionally, the presentation highlights the evolution of the aforementioned artists connected to the "Nocturnal Dream Shows," bringing to light their work leading up to and following the events at the Palace Theater to provide a wider scope of the scene at large.

events

Summer Exhibitions Opening

Saturday, June 17

Members Preview: 7-8pm

Public Reception: 8-9pm

MOCA is pleased to present four summer exhibitions: a site-specific, solo exhibition by Virginia Overton in MOCA's Great Hall; Chuck Nanney's *Selected Ambient Works, Volume II*; Tucson John's *Tucson Nights: After Dark in the Naked Pueblo*; and *A night on the edge of forever: The art of midnight films, free theater and the psychedelic underground: San Francisco 1969-1973*, guest curated by Steve Terry. All exhibitions will run through October 1. An opening reception and MOCA member's preview will be held from 7-8pm on the 17th with a public opening reception from 8pm-9pm. Food will be provided by Sonoran Mexican Cuisine and Sonoran Snoballs, with music by DJ Butta Fly.

Minor Mutiny Summer Camp 2017

Minor Mutiny Summer Camp

Session 1: June 19 – June 23

Session 2: June 26 – June 30

All sessions run from 1-5pm

Minor Mutiny Summer Camp is a **FREE** camp for youth ages 8-13 and teen mentors ages 14-18. MOCA offers a safe, fun, and inspiring space for youth to create, engage, and explore. Camp will be facilitated by MOCA staff as well as local educators and artists with snacks provided at no cost. During each session, our campers will focus on art activities that correlate with our current exhibitions. Some of these activities will include printmaking, drawing, painting and more.



Minor Mutiny Summer Camp 2017 is made possible through the support of the Robert Barber Fund for Children's Creativity. It is geared towards youth who would not otherwise be able to attend a week-long summer arts camp but open to all.

Please feel free to email Eli Burke, Youth Program Coordinator, with any questions: eli@moca-tucson.org

4th Friday Films with The Loft Cinema

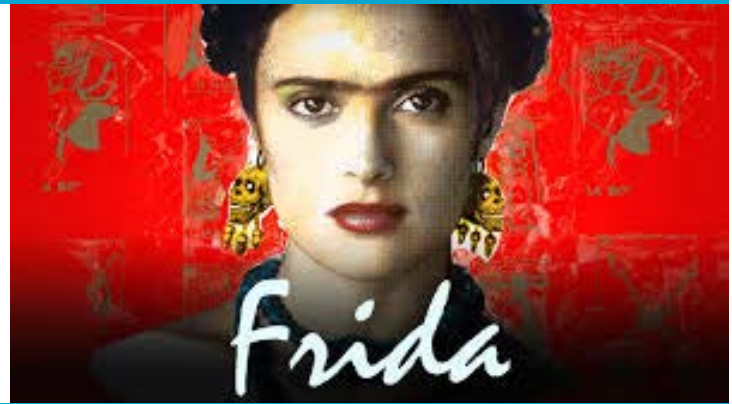
All screenings will take place outdoors on Cox Plaza at MOCA Tucson, 265 S. Church Ave.

8pm | June 23 | July 28 | August 25 | September 22

This summer, enjoy FREE outdoor screenings of great films celebrating art and artists, presented by The Loft Cinema and MOCA Tucson, under the stars on the Cox Plaza at MOCA Tucson! **Bella's Gelato** food-truck will be on site selling tasty treats, or BYO picnic food. Screenings will take place at MOCA Tucson on the 4th Friday of the month in June, July, August and September at 8:00pm.

Friday, June 22 | *Frida*

The life and career of one of Mexico's most prominent, iconoclastic painters comes to the screen under the guiding hand of producer/star Salma Hayek and director Julie Taymor in the Oscar-winning drama, *Frida*. Hayek ages some 30 years onscreen as she charts Frida Kahlo's life from feisty schoolgirl to Diego Rivera protégée to world-renowned artist in her own right. *Frida* details Kahlo's affluent upbringing in Mexico City, and her nurturing relationship with her traditional mother and philosophical father.



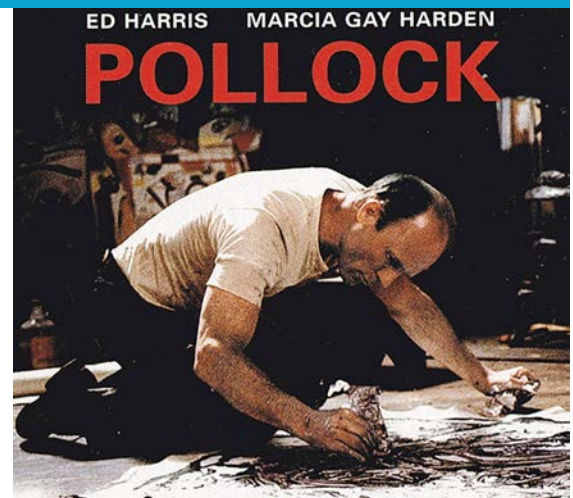
Friday, July 28 | *The Salt of the Earth*



Brazilian photographer Sebastião Salgado has documented some of the most horrific and catastrophic events on our planet — famine, disease, deprivation, war and genocide — as well as the stunning endurance, courage and nobility of those who face it. Scarred by his experiences, he returned to his family's drought-ridden farm and managed to reinvigorate it through a system of experimental replanting. The success of this endeavour inspired his new photographic project "Genesis," which seeks to capture the beauty and grandiosity of those landscapes still unspoiled by human intervention.

Friday, August 25 | *Pollock*

Directed by and starring Best Actor Oscar-nominee Ed Harris, *Pollock* is an intense, beautifully-crafted drama about the legendary American painter, Jackson Pollock. Fellow artists and lovers, Jackson Pollock (Harris) and Lee Krasner (Best Supporting Actress Oscar-winner Marcia Gay Harden) are at the center of New York's 1940s art scene, but as Krasner neglects her work to push Pollock's career forward, Pollock begins to unravel emotionally. Pollock and Krasner escape to the country and marry and, soon, Pollock creates work that makes him the first internationally-famous modern painter in America. But, with fame and fortune, comes a volatile temper and severe self-doubt; before long, Pollock's life threatens to explode.



Friday, September 22 | *Wasteland*



Filmed over nearly three years, the Oscar-nominated documentary *Waste Land* follows renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. There he photographs an eclectic band of "catadores" — or self-designated pickers of recyclable materials. Muniz's initial objective was to "paint" the catadores with garbage. However, his collaboration with these inspiring characters as they recreate photographic images of themselves out of garbage reveals both the dignity and despair of the catadores as they begin to re-imagine their lives.

Competitive Grant Writing For Artists | Thursday, June 22 | 6pm

Join the Arizona Commission on the Arts at MOCA Tucson on Thursday, June 22, for a free workshop designed to help artists craft superior grant applications. Whether you're an emerging artist just learning the ropes or a seasoned pro looking to polish your presentation, this workshop covers the fundamentals while offering an insiders perspective on what funders and review panelists are looking for in a grant application. Using the Arts Commission's Artist Research and Development Grant as a model, participants will learn the essential components of a strong application as they play the role of reviewers in a mock grant review panel.



Free Day

June 25 | July 30 | August 28 | September 24

Free admission to MOCA every last Sunday of the Month!

Save the Date!



September 15 2017

Fall Fundraiser

The theme is WARHOL'S FACTORY! Invites and ticketing information forthcoming!!

MOCA will also be hosting an online Paddle8 Auction to celebrate our 20th Anniversary in conjunction with the Fall Fundraiser, so check back soon for information on how to bid on art by some of the best contemporary artists working today!

MOCA's 20th Birthday Wish List

Want to buy us a birthday present? Here are some things we need to make our youth programs and exhibitions even better!!

\$100 donation will buy us a **Nikon Digital Camera** to document and promote our programs

\$300 donation will buy us a new **iPAD** to be used by youth in our education programs (10 are needed)

\$350 donation will buy us a **wireless sound system** for our exhibitions and public programs

\$400 donation will buy us a new **50" LED monitor** for new media installations (5 are needed)

\$450 donation will buy us a new **Square POS** system to upgrade admissions and MOCAShop

\$500 donation will buy us a **professional audio recording system** to document our programs

\$1,250 donation will buy us a basic **PA system** for use in public programs, lectures, and performances

\$1,500 donation will buy a **high-def projector** for our exhibitions and education programs (3 are needed)

\$2,000 donation will buy a **new computer** for design and video editing

\$3,000 donation will buy a **large venue projector** for the great hall to be used in exhibitions

Don't have money but want to donate gently used equipment?

Please contact Alexis Smith at aps@moca-tucson.org

Yoga @ Moca

Wednesdays

5:30 - 6:30pm

FREE for Members \$8.00 for Non-Members

Nourish your mind, body, and soul practicing yoga among inspiring works of art.



Free 2nd Sundays For Cyclists

Sunday, June 11 | Sunday, July 9 | Sunday, August 13

Bike to MOCA, show us your helmet and receive FREE admission to the Museum.

Minor Mutany

Thursdays

3:30 - 5pm

FREE for teens 14 and up

High school students with valid ID are welcome at the Museum for Minor Mutiny, a safe, fun, and inspiring after-school program. Hang out, make a zine, watch an art video, get homework help - this unstructured "lounge" is supervised by artist/mentors with a wide range of expertise to offer teens.



Artist Talk with Virginia Overton

Thursday, June 15

6 - 7pm

Free for Members, \$10.00 for Non-Members

Virginia Overton will discuss how her relationship to the space and the surrounding landscape determined her choice of materials.

At a Glance

June

06.15 Artist Talk with Virginia Overton | 6-7pm

06.17 Summer Exhibitions Opening | 7-9pm

06.22 Competitive Grant Writing | 6pm

06.23 4th Friday Films: Frida | 8pm

06.25 Free Day

July

07.09 Free 2nd Sundays for Cyclists

07.28 4th Friday Films: The Salt of the Earth | 8pm

07.29 20th Birthday Party - 90's Style | 12-11pm

07.30 Free Day

August

08.13 Free 2nd Sundays for Cyclists

08.25 4th Friday Films: Pollock | 8pm

08.28 Free Day

September

09.10 Free 2nd Sunday for Cyclists

09.15 Fall Fundraiser

09.22 4th Friday Films: Wasteland | 8pm

09.24 Free Day

**Weekly Yoga Wednesdays 5:30pm

moca
Museum of Contemporary Art Tucson

265 SOUTH CHURCH AVENUE
TUCSON, ARIZONA, USA
MOCA-TUCSON.ORG 520.624.5019
12-5PM WEDNESDAY-SUNDAY