

GREAT HALL

If You Stay Busy You Have No Time To Be Unhappy



1. Alex Von Bergen **CBRE #2, 2017**, Inkjet print on vinyl, sign substrate, wood posts. 84 x 60 x 4"

2. Jessica James Lansdon **Heraldry, 2017** Vinyl, nylon rope, acrylic. 10 x 60'

3. Andrew Shuta **We are living in a recurring nightmare, 2017** MDF, plaster, plastic, paint, black light, extension cords, hoodie.

4. Alois Kronschlaeger **Basin and Range Model, 2013** Wood, wire, latex. 3 x 4 x 2'

5. Wylwyn Dominic Reyes **By the Roadside, 2017** Steel, cable, found objects. 18 x 4 x 4'

6. Eli Burke **Summerland, 2017** Mixed media. 4 x 4 x 8'

7. Danie Enriquez ***Spare Parts For Sale, 2017***
Homemade Cold Porcelain, Sculpey, Plaster of Paris, Acrylic paints, nail polish, ribbon, jewelry parts, wire. 18 x 10"
8. Will Peterson ***Lithocubus Prototype, 2013-2017***
Aluminum frame, steel hardware, polypropylene straps. 20 x 16 x 12"
9. Aranda\Lasch + Terrol Dew Johnson ***Copper coil prototype with rusted steel dust, 2017***
Copper, rusted steel dust. 10 x 10 x 9"
10. John Hoder ***Source Burners, 2016*** Ceramic.
3 x 2 x 2" (4 pieces)
11. Colin Whetsel ***Untitled, 2017*** Ceramic and wire.
5 x 4 x 3"
12. Axel Görger ***Untitled, 2014*** Concrete, plastic.
8 x 5 x 4"
13. Greg Lansdon and Jessica James Lansdon ***Untitled, 1978-1990, and 2017*** Bronze and steel sculptures, found objects arranged by the artist's daughter. Approx 60 x 110 x 112"
14. G William Webb ***Terra Firma (Rapid Rust), 2017***
Brick and Steel. 6 x 24 x 24"
15. Dave Lewis ***Gallows, 2002*** Steel. 10 x 3 x 3"
16. SJ Gibson ***The Doormat Suit, 2012*** Fabric, Doormat, Astro turf. 41 x 74 x 1"
17. Bryan Crow ***UGC 1382, 2016*** Mixed media.
45 x 36 x 30"
18. Jim Waid ***Late September, 2011*** Acrylic on canvas. 84 x 72" *Courtesy of the artist and Bentley Gallery, Phoenix, AZ*
19. Dominic Valencia ***Shrouded I, 2016*** Woodblock Relief and Monotype on Paper. 54 x 36" (*Comprised of 9 18 x 12" Panels*)
20. Doug Magnuson ***Untitled, 2017*** Collage on paper. 22 ½ x 30"
21. Bobby Neal Adams ***Grasshoppers, 2014*** Color photograph. 24 ½ x 20 ½"
22. Amy Novelli ***Sketch of Stream, Dragoons, SW Valley, 2016*** Sumi ink on paper. 8 x 10"
23. Carbon M. Therrien ***Untitled, 2017*** Etching with artificial carmine. 13 ½ x 16"
24. Brad Westcott ***Palm Springs Vacation, 2011***
35mm film photograph. 12 x 18"
25. John Brinton Hogan ***A group of artists stopped at the intersection of two dirt roads, north of Lucin, Utah, July 2014 (midnight blue with lemon and amber yellow glitter blisters), 2016*** Mixed media on cotton paper. 14 ½ x 22"
26. Jim Damron ***Castle Eileen Donan from the South, 2015*** Oil on MDF. 3 x 3"
27. Butt Johnson ***MOCA Street View, 2017*** Marker on paper. 6 x 7 ½"
28. Al Perry ***The Desert Scene, 2016*** Watercolor on paper. 16 x 20"
29. Jeff Lownsbury ***Left Field Catch, 2017*** Oil and pastel on canvas. 36 ¾ x 20 ½"
30. Kim Largey ***Funny is the New Tragic, 2006***
Acrylic and pencil on panel. 24 x 16"
31. Casey Jargo ***True Friends, 2017*** Acrylic on wood. 1 x 1"
Oh Shit!, 2017 Acrylic on wood. 1 x 1"
2006, 2017 Acrylic on wood. 1 x 1"
Xbox 360, 2017 Acrylic on wood. 1 x 1"
32. Elliot Robbins ***Untitled, 2017*** Collage. Approx 8 x 10"
33. Dick Tuck ***The Revolution will Not Be Televised, 1967*** Paint on board. 19 x 38"
34. Public Post ***Entitled, Friend, 2015*** Silkscreen on Newsprint. 24 x 18"
35. Nika Kaiser ***Masked Girls, 2013*** Inkjet Print from Negative. 20 x 20"
36. Sarah Schuman ***Well then what is it?, 2012***
Steel. 16 x 20 x 4"
37. Thomas Saffle ***Pawn, 2011*** Intaglio with aquatint. 3 x 1"
38. Jesse Schaefer ***Oil Can, 2000*** Pencil on paper.
13 ½ x 10 ¾"
39. Bailey Doogan ***Skirt V, 2017*** Gouache and oil and paper. 17 x 14"
40. Albert Chamillard ***Untitled, 2016*** Ink on Paper.
7 x 13 ¾"
41. Daniel Coron ***The Matador, 2016*** Ink on cigarette carton. 11 x 3"
42. Mike Stack ***Radiant Sigh, 2016*** Oil on canvas.
26 x 26"
43. JPW3 ***Kun Lun, 2016*** Marker on canvas. 20 x 16"
44. Ryan Chin ***Evergreen Shanghai Restaurant, New York, NY, 2016*** Acrylic, dye, graphite on panel. 27 x 19"
45. Jonathon Woefel ***Moment Inside a Mind, 2016***
Acrylic and tobacco on paper. 24 x 18"
46. Rachel Blomgren ***EROS / ASOREROSEAROSE, 2017*** Bamboo, cotton and wool thread. 18 ¾ x 28 ¾"
47. Sarah Rara ***Solar Study, 2017*** Ink and gouache on paper. 10 x 42"

48. Oliver Ray **Widelux Double Exposure with Cat Piss, 1996** Silver print. 11 x 14"
49. Eric Kroll **Deborah, Before and After, 1971** Black and white photograph. 8 x 10"
50. Alyssa Andrews **Vitals Not Registering, 2017** Ink on rice paper. 16 x 18"
51. Arturo Marroquin **Untitled, 2016** Pen on paper. 11 x 6"
52. Emma Kohlmann **Untitled, 2014** Watercolor. 10 x 10"
53. Valerie Galloway **Controlled Chaos, 2009** Archival Inkjet Print with Hand Made Frame. 10 x 14" *Courtesy of Etherton Gallery*
54. Rich Charnoski **Lou Looks at Sue, 2006** Pen on paper. 9 x 7", *two pieces*
55. Patricia Katchur **Shadowlifeling, 2015** Black and white photograph. 20 x 14"
56. Catherine Eyde **Trick Ride, 2011** Colored pencil, ink, and paint on paper. 12 ½ x 11"
57. Olivier Mosset **Untitled, 2010** Polyurethane on canvas. 96 x 48"
58. S. Gernsbacher **Blunt Tool, 2016** latex and pigment on canvas. 27 ½" x 5"
59. Julian Gilbert-Davis **Damn, 2016** Foam, wood, metal, duct tape. 12 x 6 x 4"
60. Jeff Dodson **The Great Polybutylene Cover-up, 2011** Polybutylene, copper water piping, used plumbing fixtures, sisal, cotton string, plastic needle. 40 x 48 x 10"
61. Dave Sayre **Busy Earnin', 2016** Acrylic on fabric. 55 x 51"
62. Peter Young **#84, 2001** Acrylic on canvas. 76 x 70"
63. Christopher Churchill **Untitled, 2015 - 2016** Alkyd gesso, ink, wax crayon, graphite and oil on canvas. 92 x 116"
64. Harmony Hammond **Rug, 1999** Oil on cloth on stretched canvas. 12 ¼ x 18 ¼" *Collection: Paul Ivey*
65. Henry Kerr **Upfront, 2015** Ink on watercolor paper. 17 x 21"
66. Caleb Guitierrez **One True Love on an Empty Road, 2005** Polaroid, magazine photo, paint. 12 x 10"
67. Matt Katz **Untitled, 2010** Acrylic and gouache on canvas pad. 12 x 9"
68. Boru O'Brien O'Connell **1948 Remington Rand, 2017** Archival pigment print. 10 x 11 ¼"
69. Aaron Frisby **Pall Mall, 2013** Acrylic on paper. 18 x 12"
70. Gavin Hugh Troy **Prototype Shape No. 1, 2003** Baltic birch. 45 x 22 ½ x ¾" (Smaller: **Prototype Shape No. 2**, 39 x 19 ½")
71. Machinehistories **Panel from Tucson 3 Ways: A Foray into Digital Alchemy, 2016** Expanded polystyrene foam. 95 x 47"
72. Robert Erickson **Untitled (C-Flute), 2016** Ink Suspended in Polyester, Wood. 24 x 37"
73. Matt Magee **Red Oracle, 2007** Oil on panel. 34 ½ x 23 ½" framed
74. Cliff Taylor **Ollie, 2016** Paint on plywood. 11 ½ x 24"
75. Patrick Foley **Ying Yang Morphology, 2017** Wood and enamel paint. 2 x 3'
76. Alfred Quiroz **Mr. Harlem, Ace of Spades, 1984** Oil on Panel. 46 ½ x 32"
77. James Greco **Painting #117, 2010** Oil and epoxy on panel. 17 x 13"
78. Kitty Brophy **Penis Receiver #2, 2016** Ink and gouache on Bristol paper. 17 x 14"
79. Jim Allen **Mayday... Mayday, 1963** Photo collage. 24 x 32"
80. Alix Lambert **Land-o-Lakes, 2014** Printed cardboard. 3 ½ x 5"
81. Rachel Martin **Be Sweet to me Baby, 2017** Ready made produce bag 20 x 6 ¼"
82. Maya Hawk **Be Aware of this Content! 2017** Archival Inkjet Print. 11 x 17"
83. Natasha Nathan **Untitled, 1989** Nupastel on paper 65 x 42" (Diptych, 65 x 86")
84. Yerrie Choo **Afternoon Slab, 2016** Pen and ink on paper. 30 ¼ x 44"
85. Robert Barber **The Pink Lab, 1991** Acrylic on canvas. 48 x 34"

Curator's Essay

GREAT HALL

If You Stay Busy You Have No Time To Be Unhappy

18 February—28 May 2017

In MOCA's Great Hall, the works of eighty-eight artists upend conventional distinctions concerning mediums, materials, size, and creative backgrounds. Selections encompass representational and abstract painting, photographs, drawings, text pieces, sculptures, ceramics, furniture, and unclassifiable objects. Coinciding with MOCA Tucson's twentieth anniversary and staged at a historic moment of uncertainty and upheaval, this exhibition is an expansion of the museum's typical mandate into a pluralistic exploration of styles and impulses.

Philip Guston's quote from 1967 is applicable: "I got sick and tired of all that Purity! Wanted to tell stories." Echoing Guston, MOCA's Chief Curator was motivated to rebel against a perceived airlessness and inwardness of the status quo. The phrase *If You Stay Busy You Have No Time To Be Unhappy*, seen on a historical placard for St. Joseph's orphanage in South Tucson (now demolished, to make way for the 19 freeway), became a serious summons. It sparked a desire for relevance that questions institutional assumptions of what is appropriate and important.

Summarizing three years at the museum and assessing the variety of art seen in that period with a critical and discriminating stance, this is a turn away from the often out-of-touch hermeticism of the art "world." Purposely, this carries the endeavor into less resolved territory, making the outcome wilder and woollier than usual, kind of funky, catholic in taste, and a bit punk, counterbalanced by exacting discipline applied to necessary hard choices. Selected with extreme prejudice and an emphasis on connoisseurship, it is on one level a backlash against the backlash against heterogeneity, and on the other a biased compilation that strives to bring people in the door, shake things up, provoke reactions, and stimulate discussion.

This is not a procedural survey but an intuitive bringing in and reaching out, in conjunction with a civic situation that has bred uneasiness. It must be clearly stated that there is an inherent subjectivity at work, a reflection of personal likes and predilections, a discerning point-of-view in service of stirring things up. Multi-textured, both formally and culturally, it is an earnest stab at topicality outside of the precincts of Tucson, MOCA, and the typical museum model—a curatorial assemblage celebrating a vibrant past, present, and hopefully, future.

Pitching such a big tent, the question of criteria becomes paramount. Broadly, the work has aesthetic merit as understood and defined by the curator. The artists represented are currently active, and have a connection to MOCA Tucson. Also included are past exhibitors and individuals from distant locales who have participated in the museum's residency program. A project of this scale implies inclusion, and certainly we find it here, with globally recognized and less well-known practitioners representing a diversity of ages and levels of accomplishment.

So with all these voices in the room, what is it? It is weird and copious, strange and unexpected. We find dualities and contrasts; connections are made across those dialectics; affinities are found; differences are highlighted while making the case that it's all connected. It includes the ominous and forbidding, as well as the uncanny—the creative act frequently can't ignore rampant ugliness and strife. The abject cohabitates with the monochromatic; abstraction and figuration fight it out and find convergence; formalism rubs up against its opposite; the grotesque and the psychologically charged veer to humor and the explicitly erotic. There is a section alluding to the surrounding Sonoran wilderness; a politically charged interlude; a precisionist passage disrupted by sauciness and surrealism; as well as objects that defy boundaries. There is feeling and meaning and non-meaning and meanings so different and multiple they're overwhelming.

Taking risks is imperative, since without doing so there is no gain, and this is not the moment to play it safe. Reflecting the edginess everyone feels in this epoch of fiery rhetoric, crassness, and alarm, forcing exposure to diversification is a political act. The title clicks because it gets at why everyone makes art: “staying busy” is a possible prescription for staying sane. This is art that asks questions. It is not predetermined. For people who are open to new experiences, idealistic notions of what art can be are brought together to enlighten and benefit participants and audience alike. With authorial enunciation, it flows, rhymes, and coalesces into an exciting and invigorating assembly, which also gives every artist the opportunity to shine on their own.

Jocko Weyland
Chief Curator, MOCA Tucson

Bobby Neal Adams, b. 1953, Black Mountain, NC, Lives Bisbee, AZ.
Jim Allen, b. 1941, Columbus, OH, lives Tucson, AZ
Alyssa Andrews, b. 1993, Reno, NV, lives Tucson, AZ
Aranda\Lasch and Terrol Dew Johnson, (Ben Aranda, b. Houston, 1973, lives New York, NY, Chris Lasch, b. Oak Park, IL 1972, Lives Tucson, AZ, Terrol Dew Johnson, b. 1973, Sells, AZ, lives Tucson, AZ)
Robert Barber b. 1922, Minneapolis, MN, lives Tucson, AZ
Rachel Blomgren, b. 1984, Minneapolis, MN, lives Los Angeles, CA
Kitty Brophy, b. 1960, Los Angeles, CA, lives Tucson, AZ
Eli Burke, b. 1976, Bridgeport, CT, lives Tucson, AZ
Albert Chamillard, b. 1971, Attleboro, MA, lives Tucson, AZ
Rick Charnoski, b. 1968, Allentown, PA, lives Los Angeles, CA
Ryan Chin, b. 1988, New York, NY, lives New York, NY
Yerrie Choo b. Albany, CA 1991, lives Tucson, AZ
Christofer Churchill, b. 1971, Long Beach, CA, lives Ojai, CA
Daniel Corron, b. 1988, Tucson, AZ, lives Tucson, AZ
Bryan Crow, b. 1979, Houston, TX, lives Tucson, AZ
Jim Damron, b. 1965, Fort Rucker, AL, lives Modesto, CA
Jeff Dodson, b. 1960, Hiawatha, KS, lives Tucson, AZ
Bailey Doogan, b. 1941, Philadelphia, PA, lives Tucson, AZ
Danie Enriquez, b. 1995, Tucson, AZ, lives Tucson, AZ
Robert Erickson b. 1972, Wilmington, DE, lives New York, NY
Catherine Eyde, b. 1967, Lansing, MI, lives Tucson, AZ
Patrick Foley, b. 1984, Houston, TX, lives Tucson, AZ
Aaron Frisby, b. 1976, Ponca City, OK, lives Stillwater, OK
Valerie Galloway b. 1965, Saverne, France, lives Tucson, AZ
S. Gernsbacher, b. 1989, Los Angeles, CA, Lives in Los Angeles, CA
SJ Gibson, b. 1978, Tucson, AZ, lives Tucson, AZ
Julian Gilbert-Davis, b. 1985, Chicago, IL, lives New York, NY
Axel Görger, b. 1966, Baden-Baden, Germany, lives Munstertal, Germany
James Greco, b. 1968, Bethpage, NY, lives New York, NY
Caleb Gutierrez b. 1990, Tucson, AZ, lives Tucson, AZ
Harmony Hammond, b. 1944, Chicago, IL, lives NM
Maya Hawk, b. 1994, Tucson, AZ, lives Tucson, AZ
John Hoder, b. 1979, Detroit, MI, lives Tucson, AZ
John Brinton Hogan, b. 1963, San Diego, CA, lives San Diego, CA
Casey Jargo, b. 1993, Tucson, AZ, lives Tucson, AZ
Butt Johnson, b.1979, Ramapo, NY, lives New York, NY
Nika Kaiser, b. 1985, Tucson, AZ, lives Tucson, AZ
Patricia Katchur, b. 1965, Pittsburgh, PA, lives Tucson, AZ
Matt Katz, b. 1983, New York, NY, lives Tucson, AZ
Henry Kerr, b. 1962, Nashville, TN, lives Tucson, AZ

Emma Kohlmann, b. 1986, New York, NY, lives Northampton, MA
Alois Kronschlaeger, b. 1966 Grieskirchen, Austria, lives New York, NY
Eric Kroll, b. 1946, New York, NY, lives Tucson, AZ
Alix Lambert, b. 1968, Washington, DC, lives New York, NY
Greg Lansdon, b. 1947, Liberal, KS, lives Oso Ridge, NM
Jessica James Lansdon, b. 1989, Tucson, AZ, lives Tucson, AZ
Kim Largey, b. 1978, Berlin, VT, lives Portland, ME
Dave Lewis, b. 1971, Geneva, NY, lives New York, NY
Jeff Lownsbury, b. 1989, Phoenix, AZ, lives Tucson, AZ
MachineHistories, (Steve Joyner, b. 1972, Waycross, GA, lives Los Angeles, CA, Jason Pilarski, b. 1971, Allentown, PA, lives Los Angeles, CA)
Matt Magee, b. 1961, Paris, France, lives Phoenix, AZ
Doug Magnuson, b. 1967, Los Angeles, CA, lives Los Angeles, CA
Arturo Marroquin, b. 1984, Houston, TX, lives Tucson, AZ
Rachel Martin b. 1982, Los Angeles, CA, lives Los Angeles, CA
Oliver Mosset b. 1944, Bern, Switzerland, lives Tucson, AZ
Natasha Nathan, b. 1968, Tucson, AZ, lives in Tucson, AZ
Amy Novelli, b. 1963, Warren, OH, lives Tucson, AZ
Boru O'Brien O'Connell, b. 1979, Bar Harbor, ME, lives New York, NY
Al Perry, b. 1956, Tucson, AZ, lives Tucson, AZ
Wil Peterson, b. 1968, Sidney, NE, lives Tucson, AZ
Public Post (Vera Edelson, b. 1968, San Francisco, CA, lives San Francisco, CA Kate Haug, b. 1969, St. Louis, MO, lives San Francisco, CA, Ivan Uranga, b. 1969, Puente Alto, Chile, lives San Francisco, CA)
Alfred Quiroz, b. 1944, Tucson, AZ, lives Tucson, AZ
Sarah Rara, b. 1983, Livingstone, NJ, lives in Los Angeles, CA
Oliver Ray, b. 1972, Boston, MA, lives Tucson, AZ
Wylwyn Dominic Reyes, b. 1978, Manila, Philippines, lives Tucson, AZ
Elliot Robbins, b. 1988, Oklahoma City, OK, lives Tucson, AZ
Thomas Saffle, b. 1980, Blacksburg, VA, lives Tucson, AZ
Dave Sayre, b. 1968, Lancaster, CA, lives Tucson, AZ
Jesse Schaefer, b. 1972, London, United Kingdom, lives Tucson, AZ
Sarah Schuman, b. 1988, Yuma, AZ, lives Tucson, AZ
Andrew Shuta, b. 1984, Tucson, AZ, lives Tucson, AZ
Mike Stack b. 1959, Pensacola, FL, lives Tucson, AZ
Clif Taylor, b. 1963, Tucson, AZ, lives Tucson, AZ
Carbon M. Therrien, b. 1989, Phoenix, AZ, lives New York, NY
Gavin Hugh Troy, b. 1967, Ravenna, OH, lives Tucson, AZ
Dick Tuck, b. 1924, Hayden, AZ, lives Tucson, AZ
Dominc Valencia, b. 1993, Tucson, AZ, lives in Tucson, AZ
Alex Von Bergen b. 1985, Chicago, IL, lives Tucson, AZ
JPW3 b. 1981, Tallahassee, FL, lives Los Angeles, CA
Jim Waid b. 1942, Elgin, OK, lives Tucson, AZ
G. William Webb, b. 1987, Davenport, IA, lives New York, NY
Brad Westcott b. 1989, Indianapolis, IN, lives Tempe, AZ
Colin Whetsel, b. 1984, Ft. Wayne, IN, lives Tucson, AZ
Jonathan Wolfel, b. 1988, New Castle, DE, lives Tucson, AZ
Peter Young, b. 1940, Pittsburgh, PA, lives Bisbee, AZ