

# fall/2016/ winter 17 exhibitions 10/29–1/29

Aranda\Lasch & Terrol Dew Johnson  
*Meeting the Clouds Halfway*



## Great Hall

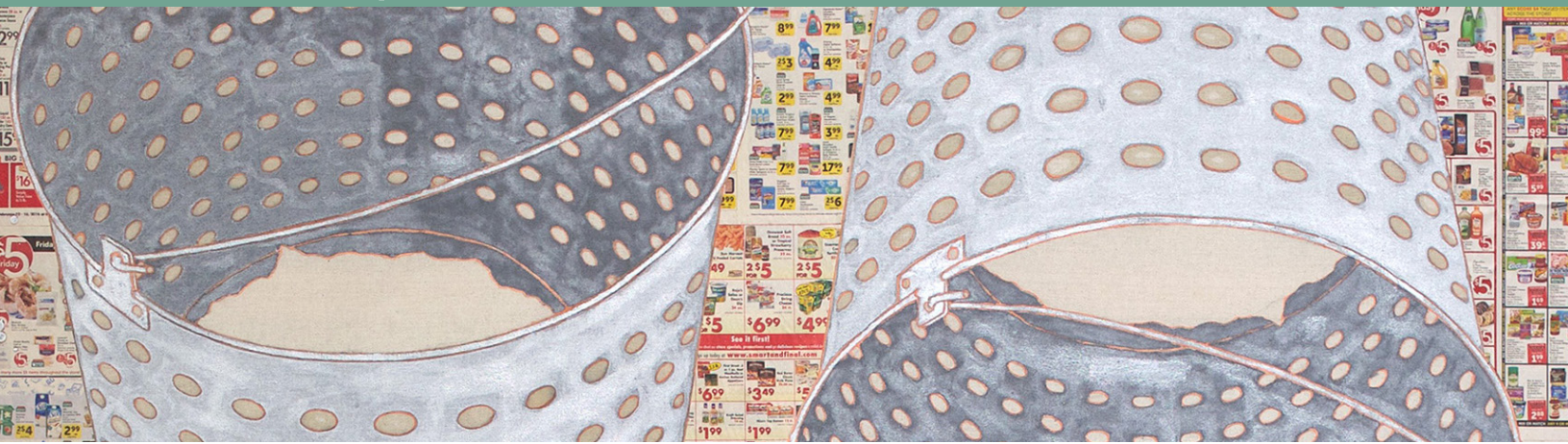
Tucson and New York-based architects Aranda\Lasch (Ben Aranda and Chris Lasch) and Tohono O'odham basket weaver Terrol Dew Johnson will present *Meeting the Clouds Halfway* in MOCA's Great Hall, featuring experiments blending traditional craft with contemporary design. Ranging from basketry to architecture, the exhibition explores the desert surrounding Tucson as a place of inspiration, opportunity, and collaboration. Based on a shared interest in the study and preservation of traditional Native American practices and their bearing on modern life, the works are made from the four natural materials of the desert: rock, copper, wood, and grass. Multiple endeavors related to these substances will be arrayed, variously grouped and scattered, hanging from the ceiling, displayed on the wall, and arranged on tables, all centered around an architecturally scaled dome structure. The ongoing cross-cultural exchange and conversation with Johnson examines the ways that pattern, rhythm, ritual, and memory influence the design process, and how centuries-old Tohono O'odham practices can have a direct bearing on the present. There is a continuum of creative practice from the past to the now, at once ancient and modern, and a major theme is that this entrenched dichotomy between old and new is really a situation of inherent continuity. A central ambition of the exhibition is an increased awareness of Tohono O'odham artistic traditions, the culture from which they spring, and their enduring resonance. Principal aspects of this will be a basket-weaving workshop, other educational programming, and proposals for sustainable housing in tribal communities, all organized in partnership with Tohono O'odham Community Action (TOCA). Allegorically and materially, weaving and coiling make myth and ritual an organic foundational aspect of this exhibition, an indication of the holistic nature of Aranda\Lasch and Johnson's extensive, deeply thought-out engagement with architecture and the world we inhabit.

**moca**  
Museum of Contemporary Art Tucson

265 SOUTH CHURCH AVENUE TUCSON, ARIZONA 85701  
MOCA-TUCSON.ORG 520.624.5019 12–5PM WED–SUN

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[www.moca-tucson.org/membership](http://www.moca-tucson.org/membership)

# JPW3 *Sleep Never Rusts*



## Video Room and Southeast Galleries

In *Sleep Never Rusts*, JPW3 inverts the tried-and-true Rust-Oleum slogan into a conundrum of meaning and materials, with each successive gallery containing divergent bodies of work eliciting contrasting states of mind and sensory reactions. Paintings of infinity-loop buckets full of holes that render them impractical simultaneously revolve endlessly into boundlessness, spinning and rotating around the first space encountered while showing all of their sides but revealing nothing. The metaphor is the artistic process of working through accident and error to find solutions, or conversely, discovering problems in everything, and making art out of that Sisyphean predicament. Rounding a corner, a handmade analog hologram summoning Serena Williams' power in mid-stroke is seen from both sides, doubled. The participant passes "through" her, momentarily becoming one with the celebrated tennis pro, part of the/her machine. Endless inanimate movement in paint leads to repetition of human motion, very much alive, a surge from one condition to its opposite. Following a course into the South Galleries, viewers encounter supine sarcophagus-like ramp "wedge" sculptures made of layers of melted wax, slowly molting, inert, sepulchral, detaining time and bringing locomotion close to a standstill. Then one enters the last room, a dizzying floor-to-ceiling black and orange wraparound "finish line" that is a zine (the earliest and a continuing materialization of JPW3's output) writ large on the walls, composed of 8.5x11" tartan photocopies of a homemade plastic trash bag with a checkered flag motif, conflating the sign of finishing and victory with its mundane source, "ending" but also rotating the observer back out into this undeniably multi-disciplinary, playfully confounding experience. The combined parts constitute a trip into perceptual and mental landscapes that are inventive, humorous, and allusive, as well as slightly disquieting and destabilizing.

# Miranda Lichtenstein *Sound and Noise*



## Northeast Galleries

MOCA Tucson's exhibition Miranda Lichtenstein: *Sound and Noise* will feature a variety of distinct yet wholly intertwined works in photography the artist has produced in the last fifteen years. At the heart of this enterprise is a desire to make art that confronts the intangible: diverse states of mind, feelings, emotions, and thoughts, processed through an ever-shifting medium. This pursuit yields gorgeous, approachable pictures that at the same time display the artist's complex relationship to their status as representations of the photographically impalpable. This is especially present in her series "The Searchers," which depicts quests for mental states of utopian sanctuary—unknown, unreal, and utterly desirable—showing human subjects in or on voyages of secular enlightenment. Additional bodies of work depict haunting, barely-there images of singers mid-song, vocalizing with intense passion yet unheard, and a wall-sized print of a tornado siren shot off the television screen, a signal of alarm that causes panic but here is rendered mute. Each uses the act of negation to ask what it means for a visual artist to picture something she can't see. Additionally, her ongoing collaboration with the artist Josh Blackwell further complicates this question by troubling the clarity of authorship. Her lush, large-scale prints of Blackwell's abraded plastic bodega bags become defamiliarized stand-ins for the "disposable" culture we inhabit. Rounding out the exhibition are Lichtenstein's most current explorations called "Grounds," made of cut and layered accumulations of photo paper. The void we perpetually attempt to fill is alluded to, indicated, and perhaps even shown, while leaving open deeper questions about what we can see and what we think can't be pictured through the act of photographing.



# events 10/29–1/29

## Fall Exhibitions Opening

### Saturday 29 October MOCA Members' Preview 7-9pm

Join us in celebrating the opening of *Meeting the Clouds Halfway*, *Sleep Never Rusts*, and *Sound and Noise* with a food truck, refreshments, and music by Disc Jockey Thomas Johnson.

If you're not a member, or your membership has expired, be sure to join or renew in time for the opening! Memberships start as low as \$4 a month.

Join today at [www.moca-tucson.org/membership](http://www.moca-tucson.org/membership)



## Artist Talk: Miranda Lichtenstein

Thursday 27 October • 6pm  
**FREE for MOCA members, \$10 non-members**  
**Admission includes light snacks & refreshments**

Join Miranda Lichtenstein for an in-depth discussion about her artistic practice and *Sound and Noise*.



## Artist Talk: Aranda\Lasch and Terrol Dew Johnson

**Co-presented by AIA Southern Arizona and The University of Arizona College of Architecture, Planning, and Landscape Architecture**

Sunday 30 October • 3pm  
**FREE for MOCA, AIA, and CAPLA members, \$10 non-members**  
**Admission includes light snacks & refreshments**

Join Aranda\Lasch and Terrol Dew Johnson for an in-depth discussion about their architectural and artistic practices, and how they conceived *Meeting the Clouds Halfway*.



## ArtNow!

Thursday 8 December – Art Now! with Dr. Paul Ivey  
Thursday 15 December – Art Now! with Dr. Paul Ivey  
Thursday 12 January – Art Now! with Valerie Sipp  
Thursday 19 January – Art Now! with Debi Chess Mabie

6pm • **FREE for MOCA members, non-members \$10**  
**Admission includes light snacks and refreshments**

Art Now! gives you the opportunity to share your thoughts on the wildly disparate practices and objects collectively known as “the art of our time.” Guests are encouraged to participate, share, and engage in this playful rendition upending the traditional art history lecture format.



## Dr. Paul Ivey

Dr. Paul Ivey is Professor of Art History teaching Modern and Contemporary Art. He researches the built environments and compounds of alternative & esoteric American religions and communal groups. He is the author of *Radiance from Halcyon: A Utopian Experiment in Religion and Science* and *Prayers in Stone: Christian Science Architecture in the United States, 1894-1930*. His research interests include metaphysical, Eastern, and esoteric religions in the United States that evolved during the Progressive Era. He studies the art & architecture; class & institutional structures; theology; therapeutic ideals; and political & representational strategies of these related & indigenous religious/philosophical/therapeutic groups.

## Valerie Sipp

Born and raised in Tucson, Valerie Sipp discovered her love of post-WWII art while studying for her Bachelor's degree in Art History at the University of Arizona. She continued her education at Sotheby's Institute of Art in New York City where she received her Masters in Contemporary Art. Part of the MOCA Tucson family, Valerie is the museum's Head of Visitors Services and Outreach. With an interest in Post-Minimalist art and viewer participation, Valerie will be presenting her Masters Thesis: *Seeing is Being, Experiencing Art in a Post-Minimalist World*.

## Debi Chess Mabie

Debi Chess Mabie has over 20 years of experience in the non-profit sector as a community organizer and program and development specialist. After serving as the Operations Manager for TPAC for two years, she assumed the position of Executive Director of the Arts Foundation for Tucson and Southern Arizona. Debi holds a Bachelor's degree in Social Work from Wright State University in Dayton, OH, and a Master's degree in Urban Planning and Policy from the University of Illinois at Chicago.

# Fall Fundraiser *Carnaval d'Avant-Garde*

## ***Carnaval d'Avant-Garde: A Contemporary Spectacle***

**Friday 30 September • 7-11pm**

**\$100 in advance / \$125 at the door**

MOCA's Fall Fundraiser is brought to you by Sugar Beast Circus + Creative Tucson. The past and future collide in this special performative and interactive event designed to take you into the realm of the surreal with music by Spontaneous Response Squadron, carnival games, and a silent auction. The Amazing Lola Torch, Devin the Darling, Mother Fakir snake charmer, and Mona's Singing Bees will perform astonishing feats. Hors d'oeuvres and drinks will be served and are generously donated by Agustin Kitchen, Ghini's French Caffè, The Little Café Poca Cosa, Merci Gallery, Owl's Club, Tap & Bottle, Ten Fifty-Five Brewing, The Carriage House, and Wells Distillery.

# Music @ MOCA

## **Psych Night**

**Wednesday 12 October**

**8pm**

**FREE for MOCA members, \$5 non-members**

Psych, drone, and experimental ambient come together in MOCA's Great Hall with live performances by Afraid (Berkeley), Karima Walker, The Myrrors, and Night Collectors.





## Six Stair Screening

**Thursday 17 November • 7pm**

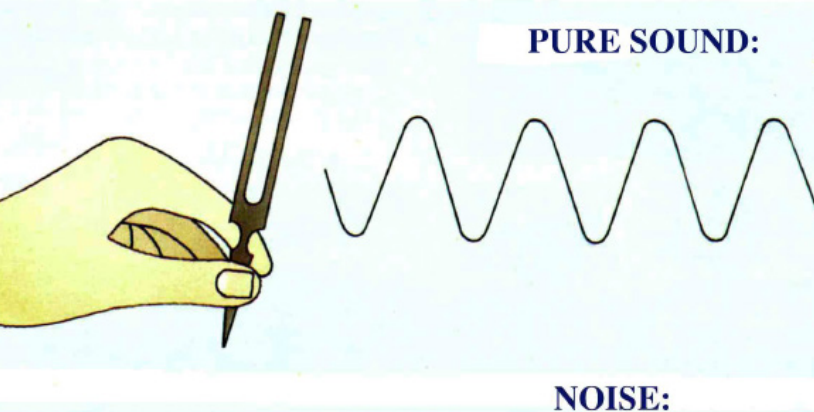
**FREE for MOCA members, \$5 non-members**

MOCA Tucson is pleased to present a night of screenings and a multi-media happening by Los Angeles-based duo Six Stair, who are Rick Charnoski and Coan Nichols. Since their first collaboration, the cult classic 8 millimeter backyard pool riding documentary *Fruit of the Vine* in 1999, Six Stair have charted an unorthodox path, making films that are “about” skateboarding that consistently go beyond tired tropes to illuminate deeper truths in the lives of skateboarders and humanity in general. The films are always aesthetically unique showcases for great skateboarding in all its varieties, as well as poetic and often humorous filmic treatments of the perils and joys of the road and people of all stripes living life to its fullest. Other subjects they have turned their attention to include Christo’s “Gates” project, fashion shows, airplane flight, and Jamaican dub pioneers. Their work has been shown at countless skate shops and hole-in-the wall DIY spots, as well as the Wexner Center for the Arts in Columbus, OH; Harvard University’s Graduate School of Design; The Graduate School of Architecture, Planning and Preservation at Columbia University; the MU Art Foundation in Eindhoven, The Netherlands; and the Melbourne International Film Festival. Currently, they direct and produce the popular “Love Letters to Skateboarding” web series for Vans TV.

## Sound + Noise II

**Tuesday 6 December • 7pm**

**FREE for MOCA members, \$5 non-members**



Sound + Noise is back this Fall bringing a new crop of musicians and performers to MOCA's Great Hall. Karima Walker will fill the room with her unique blend of folk and drone, and multi-instrumentalist and producer Lasso will showcase his latest work alongside NoData using his modular synths and field recordings to create a rich aural environment. Los Angeles-based sound artist, Tara Jane O'Neil and The Sunland Dancers, who are Jmy James Kidd, Perin Hailey McNelis, Lisa Wahlander, Jil Stein, Alexa Weir, and Elroy Cardenas Weir, will present their latest piece *Magical Diagonal*, which will create a pulsating mandala of bodies animated through sound and human movement rhythms.

## Hocus Bogus Zine Release

**Saturday 28 January • 8pm**

**FREE for MOCA members, \$5 non-members**

The Hocus Bogus Zine is a record/zine hybrid that highlights the wide variety of talented musicians, writers, and artists that Tucson has to offer. Come celebrate the zine's one-year anniversary with a live performance by this quarter's featured artist, Headlock, with more bands to be announced.

# HocusBogus

ZINE

## Community Partnerships

**Artifact Dance Project: *Animal Farm***

**Thursday 6 October – 7:30pm**

**Friday 7 October – 7:30pm**

**Saturday 8 October – 7:30pm**

**Sunday 9 October – 2:00pm**

**Tickets can be purchased at:** <http://artifactdanceproject.tix.com/schedule.aspx?orgnum=5286>

Artifact Dance Project opens the season with an innovative and unique adaption of George Orwell's famous short novel, *Animal Farm*. Performed inside MOCA's Great Hall, *Animal Farm* is an art installation of movement and music portraying one of society's most famous and controversial narratives. Musician and art historian Kevin Justus adapts the story especially for dance, working alongside choreographer and Artistic Director, Ashley Bowman. A fusion of ballet and modern mixed with animalistic qualities, the movement—performed by ten professional dancers—portrays the distinctive characters in the story.



## Tucson Fashion Week: Premiere Runway & Fashion Presentation

**Friday 14 October • 6-10pm**

**General admission and VIP tickets available at:**  
<https://tucsonfashionweek.ticketleap.com>

The main runway show and presentation will feature the work of iconic designer and creator of fashion brand and cosmetics line Heatherette, Richie Rich, along with a premiere of his new collection RichENGage, a collaboration with Gage John Lazare. Recording artists Jason Maek and Zaena of MaekMe will perform and show their exclusive video, *Fashion Week: The Visual Album*. The night will also showcase four local and regional designers. VIP guests will have exclusive access to the Perrier-Jouet Lounge.



### *The Happy Film*

**Co-presented by MOCA Tucson & Film Festival Tucson**

**Thursday 20 October • 9pm**

**\$10 • This screening will take place at the  
Scottish Rite Cathedral, 160 S. Scott Ave**

Austrian designer Stefan Sagmeister is doing well. He lives in New York City, the city of his dreams, and he has success in his work designing album covers for the Rolling Stones, Jay-Z, and the Talking Heads. But in the back of his mind, he suspects there must be something more. He decides to turn himself into a design project. Can he redesign his personality to become a better person? Is it possible to train his mind to get happier? He pursues 3 controlled experiments of meditation, therapy, and drugs, grading himself along the way. But real life creeps in and confounds the process: art, sex, love, and death prove impossible to disentangle. His unique designs and painfully personal experiences mark a journey that travels closer to himself than ever intended.



## The Dream Delivery Service: A Poetics of Porous Intimacy

**Co-presented with the University of Arizona Poetry Center**

**Monday 31 October • 6pm**

**FREE for MOCA members, \$5 non-members**

In 2014, Mathias Svalina started a Dream Delivery Service. Svalina takes about forty subscribers a month, then writes and delivers dream poems to them every day. He writes from his imagination on a daily basis and attempts to create a unique dream for each subscriber. Svalina hand-delivers the dreams to subscribers' doors (for those who live within a four-mile radius of his temporary home base at MOCA Tucson), biking through the empty city streets before dawn. Subscribers outside the radius will receive their dreams by mail.

Mathias Svalina is the author of five books, including *Destruction Myth* (Cleveland State University Poetry Center), *Wastoid* (Big Lucks Books), and the recently released *The Wine-Dark Sea* (Sidebrow Books). He is an editor for the small press Octopus Books. Since 2014, Svalina has run a Dream Delivery Service in Denver and, in the fall of 2016 through the summer of 2017, he will be delivering dreams in Richmond, Tucson, Marfa, New Orleans, and Chicago.

## Artists' Open Studio Tours presented by the Southern Arizona Arts and Cultural Alliance (SAACA)

**Saturday 12 November • 11am-5pm**

**Ricuras de Venezuela Food Truck from 12-5pm**

MOCA is pleased to be participating in this year's revamped Artists' Open Studio tours presented by the Southern Arizona Arts and Cultural Alliance (SAACA) with funding from the Arts Foundation for Tucson and Southern Arizona. Artists Chris Lasch and Terrol Dew Johnson will be on hand to discuss their work with tour attendees. The midday curator tour for Nov 12 will be free to all at 1pm.

Visit [www.openstudiotours.com](http://www.openstudiotours.com) for more information.





# Youth Programming @ MOCA

*All youth programming is **FREE** & made possible by the **Robert Barber Fund for Children's Creativity***

## Minor Mutiny

**Thursdays**  
**3:30-5pm**  
**FREE for teens 14 and up**

High school students with valid ID are welcome at the Museum for Minor Mutiny, a safe, fun, and inspiring afterschool program. Hang out, make a zine, watch an art video, get homework help – this unstructured “lounge” is supervised by artist/mentors with a wide range of expertise to offer teens.



## Young Fauves

**14, 21, 28 September**  
**5, 19, 26 October**  
**2, 9 November**  
**4-6pm**  
**FREE for youth ages 9 to 13**

Young Fauves is a FREE after school program that will give artists from ages 9-13 the opportunity to experience a variety of art activities including collage, painting, drawing, sculpture, printmaking, and more! MOCA offers a safe, fun, and inspiring space for youth to create, engage, and explore. Classes will be facilitated by MOCA staff as well as local educators and artists, with snacks provided at no cost.



## Primary Colors Playtime

**Saturday 19 November**  
**Saturday 17 December**  
**Saturday 21 January**  
**1pm**  
**FREE for children under 8**

Primary Colors Playtime lets children of elementary school age learn through play in an intergenerational, interactive environment. Adults learn about art and art history, kids experience art as participants and practitioners, and everyone has a great time at Primary Colors Playtime!



# Yoga @ MOCA



**Beginning 30 October**  
**Wednesdays 5:30pm**  
**Fridays 10am**  
**Sundays 10am**  
**FREE for MOCA members, \$8 non-members**

Nourish your mind, body and soul practicing yoga among inspiring works of art with yogi Cate Clifton on Sunday mornings and Alexandra Roush on Wednesday evenings & Friday mornings in MOCA's Great Hall!

# Recurring Events

## Saturday Midday Curator Tours

**12 November • 10 December • 14 January**  
**1pm • FREE for MOCA members, free with general admission**

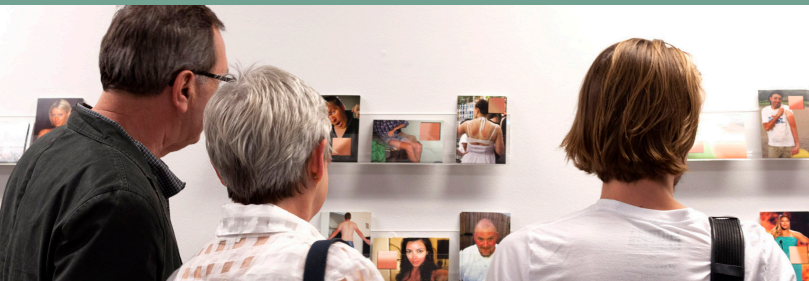
Learn more about our Fall/Winter exhibitions by attending our Saturday Midday Curator Tours.



## FREE Day

**30 October**  
**20 November\***  
**18 December\***  
**29 January**  
**12-5pm • FREE for all**

Free admission to MOCA every last Sunday of the month!  
\*Date change due to holiday closures



## FREE 2nd Sundays for Cyclists

**13 November**  
**11 December**  
**8 January**  
**12-5pm**

Bike to MOCA, show us your helmet, and receive FREE admission to the Museum on the 2nd Sunday of the month!

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## AT A GLANCE

### OCTOBER

10/6-8 Artifact Dance Project: *Animal Farm* • 7:30pm  
10/9 Artifact Dance Project: *Animal Farm* • 2pm  
10/12 Psych Night • 8pm  
10/14 Tucson Fashion Week: Premiere Runway & Fashion Presentation • 6-10pm  
10/20 *The Happy Film* • 9pm (Scottish Rite Cathedral, 160 S. Scott Ave)  
10/27 Artist Talk: Miranda Lichtenstein • 6pm  
10/29 Fall Exhibitions Opening • MOCA Members' Preview 7-9pm  
10/30 Artist Talk: Aranda\Lasch and Terrol Dew Johnson • 3pm  
10/30 FREE DAY • 12-5pm  
10/31 The Dream Delivery Service • 6pm

### NOVEMBER

11/12 Curator Tour • 1pm  
11/12 Artists' Open Studio Tours • 12-5pm  
11/13 Free 2nd Sundays for Cyclists • 12-5pm  
11/17 Six Stair Screening • 7pm  
11/19 Primary Colors Playtime • 1pm  
11/20 FREE DAY • 12-5pm

### DECEMBER

12/6 Sound + Noise II • 7pm  
12/8 Art Now! with Dr. Paul Ivey • 6pm  
12/10 Curator Tour • 1pm  
12/11 Free 2nd Sundays for Cyclists • 12-5pm  
12/15 Art Now! with Dr. Paul Ivey • 6pm  
12/17 Primary Colors Playtime • 1pm  
12/18 FREE DAY • 12-5pm

### JANUARY

1/8 Free 2nd Sundays for Cyclists • 12-5pm  
1/12 Art Now! with Valerie Sipp • 6pm  
1/14 Curator Tour • 1pm  
1/19 Art Now! with Debi Chess Mabie • 6pm  
1/21 Primary Colors Playtime • 1pm  
1/26 Artist Talk: JPW3 • 6pm  
1/28 Hocus Bogus Zine Release • 8pm  
1/29 FREE DAY • 12-5pm

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