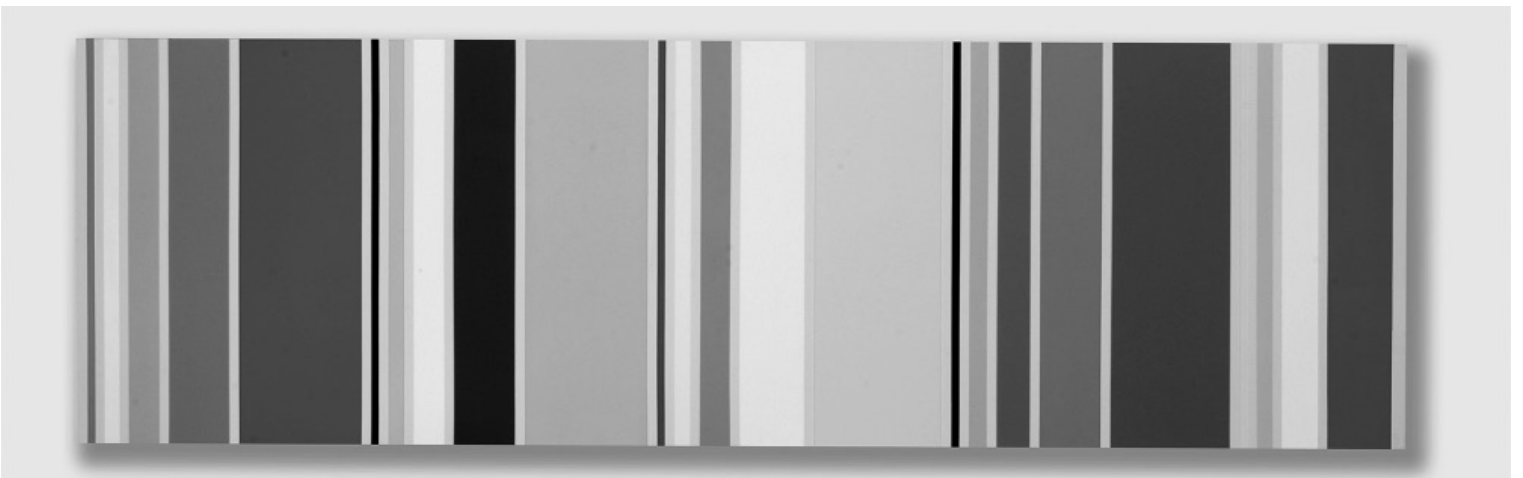


spring 16

exhibitions 2/13–5/29

MAX ESTENGER: 1991-2016



GREAT HALL

In the Great Hall MOCA presents a mid-career survey of New York-based artist Max Estenger covering close to twenty-five years of painting and sculpture, as well as incorporating a new large-scale architectural piece modeled on a Brooklyn subway token booth constructed specifically for this exhibition. A rigorous formal language is the driving force in these works, a making of adamantly non-pictorial “specific objects” in conversation with art history and an ongoing grappling with the ideological parameters of abstract painting. Resolutely anti-illusionistic, this art comes from Estenger’s commitment to a systematic, though not dogmatic, engagement with the challenge of how to “take a flat surface and organize something compelling on top of it.” Included are his *See-through* and *OSHA* paintings, in which real space is created by the actual supports themselves, more recent vibrantly-hued color band works, and blocky and ruggedly elegant sheetrock sculptures. This extensive sampling is an important and overdue consideration of an artist who brings integrity, a moral dimension, and tough-minded tenacity to visual materializations that fuse a serious study of direct experience with aesthetic gratification.

moca
Museum of Contemporary Art Tucson

265 SOUTH CHURCH AVENUE TUCSON, ARIZONA 85701
MOCA-TUCSON.ORG 520.624.5019 12–5PM WED–SUN

Becoming a MOCA member has never been so easy & it starts at \$4/month! Join today at:
www.moca-tucson.org/membership

NICOLE MILLER: *Every Word Said: History Lessons from Athens & Tucson*

SOUTHEAST GALLERIES & CORRIDOR

Tucson-born, Los Angeles-based Nicole Miller will create an installation consisting of six video projections, turning the entire southeast wing into a darkened, immersive viewing experience. Whether it be architecture in the form of shuttered elementary schools on Tucson's East Side, or people talking about themselves and their experiences, Miller makes portraits and vignettes, bringing intimate detail to bear on these subjects. The buildings, wordlessly, and the individuals, verbosely and enthusiastically, tell their own stories, providing the audience



with agency and letting them bask in and be edified by the realization of how moving images are used as a means to transmit ideas and information. Not documentary per se, Miller's accomplishment in an oversaturated media environment is showing us things and people we haven't encountered before, true to her stated wish that, "I still feel that I am making images that I've never seen, like there's work that I need to do and can do," while also providing a platform for revealing, possibly cathartic, occasionally sublimely subjective self-representation.

SELECTIONS FROM THE ARTS FOR ALL ARCHIVE: *For All*

NORTHEAST GALLERIES

For All brings together drawings, ceramics, and collaborative paintings made during the last five years, chosen from the collection of Arts for All, a local non-profit founded in 1979 that provides quality art focus for adults with disabilities. Arts for All provides both extremely valuable therapeutic support and vocational training, and the artwork that results definitively renders moot questions of outsider vs. insider or naïve vs. professional. The exhibition's emphasis is on myriad resourceful and powerful drawing styles and exceptionally expressive and beautiful ceramics, in which boisterous figuration and rough materiality mix with refined aptitude. A provocation to the perversion of assigning objective values to art, *For All* is a showcase for contemporary artists whose backgrounds are undoubtedly integral, though in the end wholly irrelevant in regards to the distinctive merit of their output.



SPRING EXHIBITION OPENING

MOCA Members' Preview

Saturday 13 February 7-9PM

Join us in celebrating the opening of our Spring 2016 exhibitions with a food truck, bar, and music by resident Disc Jockey Thomas Johnson!

If you're not a member, or your membership has expired, be sure to join or renew in time for the opening! Memberships start as low as \$4 a month, join today at www.moca-tucson.org/membership

events

2/13–5/29

ARTIST TALKS

6pm

MOCA members \$5, non-members \$15

Admission includes beer, wine, snacks and great conversation

11 February – Artist Talk: Max Estenger

31 March – Artist Talk: Arts for All

28 April – Artist Talk: Nicole Miller

ART + FEMINISM WIKIPEDIA-A-THON

Saturday 5 March • 10am-2pm

UA Fine Art Library

Music Building, Room 233

Free for all

MOCA Tucson is proud to partner with the University of Arizona Library & Art + Feminism with over 55 national and international organizations in hosting the third annual Wikipedia edit-a-thon focusing exclusively on entries relating to art and feminism. We will provide tutorials and reference materials; just stop by with your laptop and power cord!

BEATS “IN C”

Tuesday 5 April • 7pm

FREE for MOCA members, \$5 non-members

Join us for a special performance of Terry Riley's In C led by multi-instrumentalist and beat maker Lasso! Through the use of samplers, sequencers, synthesizers and controllers, MOCA's Great Hall will become a unique sonic landscape for this experimental music composition. With each musician given the freedom to play each of the short 53 musical phrases as long as and with the frequency they desire, every performance of In C has been different and evolving since its first recording in 1968.

ART NOW!

**Thursday 5 May – Art Now w/ Dr. Paul Ivey:
Outsider Art and the Search for Spiritual
Connection**

**Thursday 12 May – Art Now w/ Dr. Paul Ivey:
Post Abstract Expressionist Painting**

**6pm • MOCA members \$5, non-members \$15
Admission includes beer, wine, snacks and
great conversation**

Inspiring, provocative, fun, challenging, enlightening, and interactive, Art Now! gives you the opportunity to share your thoughts on the wildly disparate practices and objects collectively known as “the art of our time.” Guests are encouraged to participate, share, and engage in this playful rendition upending the traditional art history lecture format.

MAPPING Q SCREENING

Saturday 14 May

6pm

FREE for all

In collaboration with Southern Arizona AIDS Foundation, The University of Arizona Museum of Art, The University of Arizona School of Art + Tucson Museum of Art, MOCA will be hosting a screening of video work created by participants from Mapping Q. Together these organizations are working to create an inter-organizational community-wide dialogue working with LGBTQ+ youth.

Mapping Q is an innovative community arts education program that invites LGBTQ+ youth to explore representations of self within art, museums, and the wider community.

HELLO, SUMMER!

Saturday 21 May • 6-10pm

FREE for MOCA members, \$5 non-members

Celebrate shorts weather with music, drinks, and a food truck on MOCA's Plaza! More details coming soon.

MIDDAY CURATOR TOUR FREE DAY

12 March • 9 April • 14 May

1pm • FREE for MOCA members, free with general admission

Learn more about our Spring exhibitions by attending our Saturday Midday Curator Tours.

28 February

27 March

24 April

29 May

Free admission to MOCA every last Sunday of the month!

YOUTH PROGRAMMING @ MOCA

*All youth programming is **FREE** and made possible by the **Robert Barber Fund for Children's Creativity***

MINOR MUTINY

Thursdays • 3:30-5pm

FREE for teens 14 and up

High school students with valid ID are welcome free at the Museum for Minor Mutiny, a safe, fun, inspiring afterschool program. Hang out, make a zine, watch an art video, get homework help – this unstructured “lounge” is supervised by artist/mentors with a wide range of expertise to offer teens.

PRIMARY COLORS PLAYTIME

26 March • 30 April • 28 May

1pm • FREE for children under 8

Primary Colors Playtime lets children of elementary school age learn through play in an intergenerational, interactive environment. Adults learn about art and art history, kids experience art as participants and practitioners and everyone has a great time at Primary Colors Playtime!

YOUNG FAUVES

March 7, 14, 21, 28

April 4 & 25

May 2, 9, 16, 23

4-6pm • FREE for youth 9-13

Young Fauves is a FREE after school program that will give artists from ages 9-13 the opportunity to experience a variety of art activities including collage, painting, drawing, sculpture, printmaking, and more!

*Young Fauves is held in a 10-week session with limited space and requires registration before attendance. Please contact epb@moca-tucson.org for more information.

This unique arts program is made possible by a generous grant from **Expanding Horizons Foundation**.

<http://expandinghorizonsfoundation.com>

MOVEMENT @ MOCA

CARDIO PARTY-O

Every Saturday beginning 27 February • 11am

Free for MOCA members, \$8 non-members

Cardio Party-O is a high-energy class where we dance our way through a mix tape of great music. It's a smorgasbord of styles like old school hip-hop, cumbia, k-pop, Bollywood & big hits. All the music & choreography is curated & crafted to be most rad with each song having unique, easy to learn moves. This one-hour class is great for anyone who wants to break a sweat!

YOGA

Wednesdays 5:30pm beginning 24 February

Sundays 10am beginning 28 February

FREE for MOCA members, \$8 non-members

Nourish your mind, body and soul practicing yoga among inspiring works of art with yogi Cate Clifton on Sunday mornings and Alexandra Roush on Wednesday evenings in MOCA's Great Hall!

MOCA LOCAL GENIUS AWARDS

The MOCA Local Genius Awards honor those visionary and innovative Tucsonans whose activities have a global impact, and whose talents have been internationally recognized. The Awards were founded by MOCA in 2009 and are a testament to the rich intellectual diversity of Tucson and a reflection of MOCA's commitment to honoring cutting edge creativity in all disciplines and practices.

The Awards are inspired by the ancient Roman concept of genius loci, or "the spirit of place," the unique sensibility that sets a place apart from others. What is Tucson's genius loci? A radical landscape that both challenges and awes, magical light that inspires, endless vistas that remind us of the grand passage of time and a complex history and heritage that provides a rich diversity of thought and sensibility. Only in Tucson could such a diversity of genius flourish - genius characterized by innovation and creativity, a passionate commitment to one's pursuits, and to pursuits beyond oneself. Each of the MOCA Local Geniuses are unique contributors to their respective fields and are both a product of and a contributor to Tucson's unique genius loci.

The contributions of these visionaries to the economic, cultural, and social well-being of Tucson and the world will be celebrated throughout the Spring of 2016 with a series of Local Genius Awards events and lectures at MOCA. The awards will be presented at the MOCA Local Genius Awards Gala on 16 April 2016.

2016 LOCAL GENIUSES



Brad Lancaster

Leading expert in the field of rainwater harvesting and water management. He is also a permaculture teacher, designer, consultant and co-founder of Desert Harvesters non-profit organization.



Ofelia Zepeda

Regents' Professor of Linguistics at the University of Arizona who champions the preservation of the Tohono O'odham language and promotes literacy in the language. She wrote the standard textbook used to teach the Tohono O'odham language and was the Poet Laureate of Tucson, Arizona.



Mort Rosenblum

Reporter, author, and educator, has covered stories on seven continents since the 1960s. Past editor of the International Herald Tribune; special correspondent for the Associated Press; AP bureau chief in Africa, Southeast Asia, Argentina, and France; and founding editor of the quarterly, dispatches. He teaches international reporting at the University of Arizona and is a champion of journalistic integrity.



Andrew Weil, M.D.

Harvard-trained M.D. and world-renowned leader and pioneer in integrative medicine. Dr. Weil is the Founder and Director of the University of Arizona Center for Integrative Medicine, Clinical Professor of Medicine, and best-selling author of 13 books on health, wellness, and natural and preventive medicine.

LOCAL GENIUS AWARDS GALA

Saturday 16 April 2016

The Board of Trustees and Gala Committee invite you to honor and celebrate the cultural, intellectual, social, environmental, scientific and economic contributions of the 2016 MOCA Local Genius Awardees.

Cocktails, auction, dinner under the stars, awards program and dancing at MOCA, 265 S. Church Avenue.

Dress to impress – Black Tie Requested

Catering by MOCA Local Genius Emeritus Janos Wilder of Downtown Kitchen + Cocktails and The Carriage House!

For more information and tickets: <https://www.moca-tucson.org/lga2016/>

LOCAL GENIUS TALKS

Ofelia Zepeda, Thursday 18 February 6pm

Mort Rosenblum, Thursday 3 March 6pm

Brad Lancaster, Thursday 24 March 6pm

MOCA members \$5, non-members \$15

Admission includes beer, wine, snacks and great conversation

AT A GLANCE

FEBRUARY

- 2/11 Artist Talk: Max Estenger • 6pm
- 2/13 Spring Exhibition Opening • 7-9pm
- 2/14 Sunday Yoga Begins • 10am
- 2/17 Wednesday Yoga Begins • 5:30pm
- 2/18 Ofelia Zepeda, Local Genius Talk • 6pm
- 2/27 Cardio Party-O Begins • 11am
- 2/28 Free Day • 12-5pm

MARCH

- 3/3 Mort Rosenblum, Local Genius Talk • 6pm
- 3/5 Art + Feminism Wikipedia-a-thon • 10am-2pm
- 3/12 Midday Curator Tour • 1pm
- 3/24 Brad Lancaster, Local Genius Talk • 6pm
- 3/26 Primary Colors Playtime • 1pm
- 3/27 Free Day • 12-5pm
- 3/31 Artist Talk: Arts for All • 6pm

APRIL

- 4/5 Beats “In C” • 7pm
- 4/9 Midday Curator Tour • 1pm
- 4/16 Local Genius Awards Gala
- 4/24 Free Day • 12-5pm
- 4/28 Artist Talk: Nicole Miller • 6pm
- 4/30 Primary Colors Playtime • 1pm

MAY

- 5/5 Art Now w/ Dr. Paul Ivey: Outsider Art and the Search for Spiritual Connection • 6pm
- 5/12 Art Now w/ Dr. Paul Ivey: Post Abstract Expressionist Painting • 6pm
- 5/14 Midday Curator Tour • 1pm
- Mapping Q Screening • 6pm
- 5/21 Hello, summer! • 6-10pm
- 5/28 Primary Colors Playtime • 1pm
- 5/29 Free Day • 12-5pm